



SOUTHEND-ON-SEA FESTIVAL OF PERFORMING ARTS WOODWIND & BRASS

SECTION: WWB

CLASS NO/S: 2010

The Avril Dankworth Cup

This cup was presented by Miss Dankworth in 1983 to be awarded in the Treble Recorder Solo Class, 11 years and under. The Festival acknowledged their indebtedness to Miss Dankworth for this gift, yet another indication of her interest in young musicians.





SOUTHEND-ON-SEA FESTIVAL OF PERFORMING ARTS WOODWIND & BRASS

SECTION: WWB

CLASS NO/S: 2040

The Morton-Maskell Challenge Cup – Recorder Solo

The original cup, donated in 1974, was to be awarded to the competitor giving the best performance in the following classes: Descant or Treble Recorder Solo, Recorder Solo, Solo for any Woodwind Instrument. Noted in the syllabus for 1998. Miss Ivy Morton-Maskell was a local teacher of recorder and woodwind. She entered many pupils in the Festival, and also serviced as a helper at the competitions.





SOUTHEND-ON-SEA FESTIVAL OF PERFORMING ARTS WOODWIND & BRASS

SECTION: WWB

CLASS NO/S: 2160

The Winifred Hunt Cup

Miss Winifred Hunt, ARCM, ATCL, a friend of the Festival and teacher, donated this cup in 1974 for Descant Recorder Solo, age nine years and under.





SOUTHEND-ON-SEA FESTIVAL OF PERFORMING ARTS WOODWIND & BRASS

SECTION: WWB

CLASS NO/S: 2170

The Eileen M E Neath Challenge Cup

The Neath family was associated with the Festival for many years - Miss Eileen Neath (daughter of Mr H T Neath) having been involved initially as a Piano Selection committee member (from 1948) and subsequently as a General Committee Member. She had a great concern for promoting the study of piano at grass roots level and was generous with her time as well as in providing prize money for winning competitors at the Festival each year. Miss Neath was for many years the organist at Southend Crematorium and also at All Saints Church, Southend On Sea. On a personal level, she was minute of stature, totally charming and a mine of knowledge on the history of the musical establishment of the town - the Festival is very proud to have been associated with her.





SOUTHEND-ON-SEA FESTIVAL OF PERFORMING ARTS WOODWIND & BRASS

SECTION: WWB

CLASS NO/S: 2300

The Price Family Shield for Unaccompanied Solo

Mandy Price and her husband donated this shield in 2000 to the Woodwind & Brass Section, and it was to be presented to the winner of the 12 years and under class. Mandy has been an active competitor for many years and has often made innovative suggestions about new classes. The Festival thanked her for the encouragement their awards give to those who are just starting out with their instruments. The trophy was re-named in 2006 to it's current name





SOUTHEND-ON-SEA FESTIVAL OF PERFORMING ARTS WOODWIND & BRASS

SECTION: WWB

CLASS NO/S: 2360

The Junior Woodwind Challenge Cup

Mrs. Rita Ellis, Hon. Gen. Secretary, from 1977-1980, and Ann-Frances Ellis, Woodwind Performer, teacher and adjudicator, donated this cup in 1992. It was a Junior Woodwind Challenge Cup for the Young Orchestral Wind Instrumentalists aged 13 years and under.





SOUTHEND-ON-SEA FESTIVAL OF PERFORMING ARTS WOODWIND & BRASS

SECTION: WWB

CLASS NO/S: 2400

The HSBC Bank Shield for Woodwind Solo

This shield was originally donated by the then Midland Bank in 1999. It was for Woodwind Solo, any age, own choice. The name was changed to HSBC Bank in 2004 when the Bank generously sponsored the Prize Winners' Concert.





SOUTHEND-ON-SEA FESTIVAL OF PERFORMING ARTS WOODWIND & BRASS

SECTION: WWB

CLASS NO/S: 2410

The Price Family Junior Novice “Wind” Shield

This new trophy was donated by Mandy Price in 1997 on behalf of herself, her husband and her son. Mandy is an active competitor in the Festival and is always seeking to encourage those who are just starting out with their instruments.





SOUTHEND-ON-SEA FESTIVAL OF PERFORMING ARTS WOODWIND & BRASS

SECTION: WWB

CLASS NO/S: 2440

The Bill Lewington Musical Instruments Challenge Cup

Bill Lewington Musical Instruments, Suppliers and Repairers of Laindon, donated this trophy in 2000 to be awarded to a group of classes within the Woodwind and Brass section.





SOUTHEND-ON-SEA FESTIVAL OF PERFORMING ARTS WOODWIND & BRASS

SECTION: WWB

CLASS NO/S: 2450

The A F Ellis Cup (Woodwind Solo)

Miss Ellis became a member of the Test Pieces Selection Sub-Committee for Woodwind (Recorders) and Brass in 1976. At that time, she offered the Ann-Frances Ellis Challenge Cup for Solo on any Woodwind instrument, open class, amateur or professional, own choice, not to exceed 8 minutes. It is now offered in the Junior Recital Class for any Woodwind instrument, 15 years and under, and in the Senior Recital Class 16 years and over. Miss Ellis is still on the committee some 30 years later.





SOUTHEND-ON-SEA FESTIVAL OF PERFORMING ARTS WOODWIND & BRASS

SECTION: WWB

CLASS NO/S: 2460

The Morton-Maskell Cup for Woodwind Solo

The original cup, donated in 1974, was to be awarded to the competitor giving the best performance in the following classes: Descant or Treble Recorder Solo, Recorder Solo, Solo for any Woodwind Instrument. Noted in the syllabus for 1998. Miss Ivy Morton-Maskell was a local teacher of recorder and woodwind. She entered many pupils in the Festival, and also serviced as a helper at the competitions.





SOUTHEND-ON-SEA FESTIVAL OF PERFORMING ARTS WOODWIND & BRASS

SECTION: WWB

CLASS NO/S: 2470

The Wilson Trophy for Performance of Contemporary Music

Jeffery Wilson is perhaps best known as a composer. He studied at the Royal College of Music, Cambridge and Paris and numbers among his teachers John Lambert, Herbert Howells, Gordon Jacob and Olivier Messiaen. His performances and recordings range from pop and jazz to classical and contemporary and he performs regularly with 'Saxology' and his own band 'The Reduced History of Jazz' He adjudicated the Festival in 2013 and gave the trophy to encourage people to enter a class playing a piece by a living composer.





SOUTHEND-ON-SEA FESTIVAL OF PERFORMING ARTS WOODWIND & BRASS

SECTION: WWB

CLASS NO/S: 2550

The Peter Bayliss Memorial Cup

This cup was donated in the Year 2000 by Margaret Harris, in memory of her father, Peter Bayliss. Peter was Chairman of the Southend Musical Festival from 1990 until his death in February 2000 – however, his work with the Festival went back to the early 1930's, when he was pressed into service as a ticket seller by his uncle, Horace Bayliss. Horace Bayliss was the General Secretary from the Festival's earliest days and under his guidance the organisation prospered and developed.

Over the years, Peter undertook every job which came his way, experience which enabled him to advise and steer the more recent Executive Committee. There was precious little about the Festival which Peter could not recall at will – incidents both serious and amusing. His tall, distinguished figure was an unmistakable and familiar sight at the competitions every year, in which he took a great interest. The Festival was indeed sad to lose a most charming and gentlemanly Chairman and a dear friend. He will be sadly missed, but well-remembered.





SOUTHEND-ON-SEA FESTIVAL OF PERFORMING ARTS WOODWIND & BRASS

SECTION: WWB

CLASS NO/S: 2560

The Alf Price Memorial Cup for Bass Clarinet Solo

This award was presented to the Festival in 2009 by Mandy Price, in memory of her husband, Alf, who died in 2006. Mandy has provided the following tribute: Alf Price was born in Huyton, Liverpool in 1946. Having learnt to play the recorder at junior school, he went on to learn clarinet at senior school (the same school attended by Beatle Paul McCartney!) and showed such early promise that he was given private lessons by the oboe player from the Royal Liverpool Philharmonic Orchestra.

Alf played in the school orchestra, and several local wind bands, and made quick and steady progress through the clarinet repertoire, to the point where he was offered a place as second clarinet in a professional orchestra – however, he decided against a career as an orchestral musician, as the future was too uncertain. He moved to Basildon in 1965 where, not finding any musical groups to join, he sold his clarinet and for fifteen years never played again! Then, purely by chance, came an opportunity to rekindle his love of playing – working as chief driver at Basildon Hospital Transport, Alf came into contact with Peter Stead, who was appointed his new boss in 1976. An ex-Scots Guards trombonist, Peter decided to start a wind band (“Basildon Concert Band”, later known as “Harmonie”), and Alf was persuaded to join, playing a borrowed clarinet until he bought his own a year later. Alf’s wife, Mandy, had weekly lessons from the principal flautist, until she passed her audition and also joined the band. For many years, both Mandy and Alf enjoyed playing in wind bands, ensembles, clarinet choirs, etc. and attended the Leigh and Southend Musical Festivals, chamber clubs, and orchestral concerts. A few years before his death, Alf purchased a bass clarinet – this was his pride and joy, hence the dedication of the cup in his memory to the class specifically for bass clarinet soloists. Alf’s life-long saying was that a true musician is “humble, does not boast or show off, and works very hard to the extent of his or her ability”. Mandy hopes that each year’s winner of the Alf Price Memorial Cup will try to live up to her late husband’s words.





SOUTHEND-ON-SEA FESTIVAL OF PERFORMING ARTS WOODWIND & BRASS

SECTION: WWB

CLASS NO/S: 2670

The Winifred French Challenge Cup

Jeffery is coordinator and a Professor of Composition at Junior Guildhall and Professor of Saxophone at the Royal Military School of Music. He was principal examiner (Jazz) for Guildhall Exams and is now adviser and examiner for Trinity College London. He was for many years a supervisor on the music faculty at Cambridge University and a visiting lecturer at Utrecht Conservatorium in Holland.





SOUTHEND-ON-SEA FESTIVAL OF PERFORMING ARTS WOODWIND & BRASS

SECTION: WWB

CLASS NO/S: 2680

The Music for Pleasure Trophy (formerly for Flute and Guitar)

At the AGM of 29th March, 1984, it was announced that a Music for Pleasure Shield would be awarded in a new duet class for guitar and any other instrument, any age, own choice. The class was changed in 1994 to ensemble, any woodwind instruments, 11 years and under.





SOUTHEND-ON-SEA FESTIVAL OF PERFORMING ARTS WOODWIND & BRASS

SECTION: WWB

CLASS NO/S: 2690

The Morton-Maskell Cup – Consorts

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SOUTHEND-ON-SEA FESTIVAL OF PERFORMING ARTS WOODWIND & BRASS

SECTION: WWB

CLASS NO/S: 2700

The Gibbs Family Trophy for School Ensemble

This beautiful trophy, donated in 2006 by the Gibbs family, is to be awarded each year to the winners of the School Ensemble Class.

The family has gained great pleasure over the years, listening to the talented young musicians performing at the Festival – in particular, they would like to give recognition for the dedication, team work and musicianship needed to achieve such excellence in the School Ensemble category, in both the playing and the musical direction.





SOUTHEND-ON-SEA FESTIVAL OF PERFORMING ARTS WOODWIND & BRASS

SECTION: WWB

CLASS NO/S: 2720

The Gerald Usher Challenge Bowl

Gerald Usher began teaching at Billericay School in 1961 then was Head of Music at Fitzwimarc School, Rayleigh, from 1964 to 1973. During that time he entered choirs, bands, orchestras, madrigal and chamber groups into both Southend and Leigh festivals and had a number of successes - the school succeeded in winning every class it was entered for! Gerald was subsequently invited to join the staff of both festivals as convenor and area representative to the British Federation of Music Festivals. In 1974 he was appointed Director of Music for the Borough of Southend-on-Sea, then County Music Inspector for Essex and finally Head of Essex Music Services. As these involved management of 660 peripatetic teachers and running teacher training courses, Gerald saw thousands of young musicians, and their teachers, at close quarters. He also founded five youth orchestras and conducted Southend Youth Orchestra and South Essex Youth Symphony Orchestra for 38 years. He didn't do a great deal of instrumental teaching himself (there wasn't time!) but tutored in piano, organ, harmony and composition at diploma level. Finally, as a retirement job, he taught A Level and GCSE music at Southend High School for Boys for twelve years, entering many of his advanced students for the local festivals. He was always pleased when they won trophies but noticed that some classes lacked special awards, so presented a few cups, etc. including the The Gerald Usher Challenge Bowl which continues to be awarded today.





SOUTHEND-ON-SEA FESTIVAL OF PERFORMING ARTS WOODWIND & BRASS

SECTION: WWB

CLASS NO/S: 2730

The Annette Forkin Challenge Trophy

As a keen competitor in recorder-playing and school choir classes at the Southend Musical Festival during the 1960's, little did I think that I would eventually become Honorary General Secretary of the Association! I have many fond memories of my endeavours during those early years – some very successful, other less so, but all of them great fun. My career then took me in other directions, and I spent 25 years designing computer systems for large City banks and financial institutions – music was still an important part of my life, but working long hours, commuting, and travelling within Europe and the Far East meant that I had to be content with listening, rather than playing. In 1997, however, I had reached a point where I was able to fulfil a long-standing ambition to retire from the world of IT before I completely lost my enthusiasm for it, in order to devote time and energy to other interests. By happy coincidence – and an introduction carefully engineered by my late father, Ron Richardson – I was able to re-renter the Festival movement and use the IT and organisational skills I had developed during my career to assist it via computerisation. I also rejoined the Southend Chamber Music Club after many years' absence, and started playing again. Now, playing – and teaching – the recorder has become a major part of my life and I have the influence of the Music Festival to thank for it.

I have so enjoyed witnessing the wonderful performances within the Woodwind section at the Festival over the years, and am donating this trophy to give encouragement to all those young players who are members of woodwind groups – may they always treasure the happy times and successes they have experienced through their music-making and value the inspiration and guidance they have received from their teachers.





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SECTION: WWB

CLASS NO/S: 2940

The Chris Stevens Challenge Shield

The Chris Stevens Music Centre had branches in Queens Road, Southend, and North Street, Romford.





SOUTHEND-ON-SEA FESTIVAL OF PERFORMING ARTS WOODWIND & BRASS

SECTION: WWB

CLASS NO/S: Overall Award

The Southend Musical Festival Brass Trophy

A message from Mrs Anita Philpott, who presented this trophy to the Festival in 2002:

'When I was a child, I used to enter the festivals – it was always exciting and a bit scary! On the big day it seemed to take ages for my turn to come and then before I knew it, I had performed my piece and left the stage, happy that I had done my best.

Each of my four sons has taken part too. One is now an artist, one an actor and the two youngest play several instruments between them – and still take part in competitions.

Sometimes it is good to enter as part of a group and sometimes as an individual, but always children love the opportunity to feel special and really be listened to. The adjudicators have a knack of putting you at ease.

We all enjoy being praised and this trophy is for that purpose. It is a symbol to congratulate you on an exceptional performance in the Brass Section.

WELL DONE – and keep blowing!'

