



SOUTHEND-ON-SEA FESTIVAL OF PERFORMING ARTS STRINGS

SECTION: Strings

CLASS NO/S: 3000

The Winifred Nancarrow Challenge Cup

This cup was presented in March 1950 for Violin Playing, 18 years and under, choice of three pieces to be set. Winifred Nancarrow will be remembered by many not only for her fine violin performances, but for her caring attitude towards her students. She took the trouble to learn the Braille system of teaching music to enable her blind pupils to play the violin, the instrument she loved so much.

Her association with the Southend Festival began as a very young violinist competitor, and later her pupils attested to the excellence of her teaching. She served on the Executive Committee and Strings Committee in addition to her teaching. She passed away in March 1985.





SOUTHEND-ON-SEA FESTIVAL OF PERFORMING ARTS
STRINGS

SECTION: Strings

CLASS NO/S: 3020

The Marjorie Bose Memorial Cup

A new cup to be called “The Marjorie Bose Memorial Cup” was given by Miss C Blellock (Convenor, Dancing Section), Miss P Robertson and her brother. IT was to be awarded for the best performance by a young violin or viola player, between the ages of 11 and 13 years.





SOUTHEND-ON-SEA FESTIVAL OF PERFORMING ARTS
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SECTION: Strings

CLASS NO/S: 3040

The Robert Carrodus Memorial Bowl

In 1967, his daughter presented his trophy, The Robert Carrodus Memorial Bowl, to be awarded in the Concerto Class for Violin and Viola (92).





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SECTION: Strings

CLASS NO/S: 3050

The Sheila Marshall Memorial Cup

At the AGM of 16th March 1995, the secretary read a letter from Mr. Arthur Marshall thanking the Festival for making him an Honorary Friend of the Festival, and donating a cup in memory of his wife. This was to be worded Duo-Sonata for any stringed instrument and piano or harpsichord, any age, 'The Sheila Marshall Memorial Cup'. Two contrasting movements from any Sonata, 10 minutes, both players to be adjudicated.

Mr Marshall served as Convenor of the Woodwind and Brass Section for many years, until his resignation in late 1994 due to old age. The Committee then agreed to make him an Honorary Member.





SOUTHEND-ON-SEA FESTIVAL OF PERFORMING ARTS
STRINGS

SECTION: Strings

CLASS NO/S: 3070

The Dorothy Ventris Trophy (Senior Violin)

Dorothy Ventris (1911 – 2002) had a lifelong interest in music and liked to retell family stories of her grandfather's open air musical gatherings, where people used to congregate outside his garden in Wakering to listen. She had a fine contralto voice and was for many years a stalwart of Madam Freda Parry's choir, which older people will remember. She also played the violin in local orchestras.

Dorothy devoted enormous energy to good causes, particularly St. John's for whom among other things she lectured on civil defence, and the National Trust, of which she was a local Vice-President when she died. She was a Samaritan and one of the founders of the Southend Hospital shop.





SOUTHEND-ON-SEA FESTIVAL OF PERFORMING ARTS STRINGS

SECTION: Strings

CLASS NO/S: 3080

The Jena Pang - Brenda Farrow Rose Bowl

Jena Chun-Wah Pang is based in the United Kingdom and has an international reputation for teaching and judging competitions and scholarship awards. His students are based in the United Kingdom, Hong Kong, Beijing, Geneva, Milan, Vienna, New York and Calgary, regularly compete in international competitions and music festivals around the world and have won several first, second and third prizes at the Clavis International Piano Competition 2018 in St Petersburg Russia; the Amigdala International Piano Competition 2019 and 2021 in Italy; Feurich International Piano Competition 2019 and 2018 Vienna; Costa Festa International Piano Competition 2019 Spain; Canadian Music Competition 2019 (violin); Tadini International Piano Competition 2019 Italy; London Young Musician International Piano Competition 2020 and 2021; Harmonium Plus International Piano Competition Armenia 2020, Music and Stars International Piano Competition 2020; Monegro 88 Keys International Piano Competition 2021 Spain, Carmel Arts International Piano Competition USA 2022, and winners of the finals of the 2020 EPTA-UK piano competition. Several of this students have also won the prestigious Elena Cobb Star Prize Award and have performed at the Royal Albert Hall.

Past judging engagements have been as the Chairman of the piano jury of the Amigdala International Piano Competition 2019 in Italy, the piano finals of the 20th Osaka International Music Competition in Japan, the Hong Kong and Taiwan regional rounds of the competition (piano and strings), the 2019 IMPACT Young Artists International Piano Competition USA, the inaugural Carmel Klavier Europe International Piano Competition 2020, the Saint Petersburg International Piano Competition 2020, and the 2021 BMTG Intercontinental Piano Competition New York USA. Mr Pang also gave a lecture on competition preparation and masterclasses for the Alberta Piano Teachers Association and the Alberta Registered Music Teachers Association in Canada 2018. In the UK Mr Pang has judged the finals of the Windsor International Piano Competition 2019, 2020, 2021, and 2022; adjudicated the Piano Competitions of the Blackheath Music Festival 2017 and 2018, Maidenhead Music Festival 2018, the Maidstone Music Festival 2018, the Longwell Green and Kingswood Performing Arts Festival 2019, and Strings at the Horsham Performers Platform festival 2018. He has had invitations to teach at Music Fest Perugia Italy, at the International Piano Festival Ambassador of Tarnow Poland, at Tadini International Piano School in Lovere and be jury member of Piano Talents International Piano Competition Milan, Tadini International Piano Competition Italy, and the Clavis International Piano Competition Bavaria, Germany. In the UK Mr Pang has been invited to judge the piano competitions at the Dulwich Music Festival, Horshams Performers Platform, Seven Oaks Three Arts Festival, and Dudley Music Festival. He annually





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adjudicates the Freda Parry Scholarship Fund Competition in Essex and the Jena Pang Piano Competition held at Milton Keynes Preparatory School.

He has appeared on both British and Hong Kong television playing both piano and violin. Recent concert engagements have been collaborations with Dennis Lee, Chee Hung Toh and Graeme Humphrey.

Mr Pang was awarded an instrumental scholarship to study Music at St Peter's College, Oxford University and studied the violin with Lydia Mordkovitch and the piano with Lora Dimitrova and had lessons with Christopher Elton, Ruth Waterman, Keith Pascoe, Brenda Farrow, Shaline Jayatilaka and Elsie Brown. He has been teaching the piano and violin for the last 30 years in addition to being a solicitor and partner in a law firm from 2004-2014. Now he is in high demand as a teacher and for judging competitions and scholarship awards internationally. He has given many concerts, lessons and masterclasses around the world.





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SECTION: Strings

CLASS NO/S: 3090

The Wilfred Waller Memorial Cup

Mrs Waller donated this cup in January 1982 in memory of her husband, who was Chairman of the Association for 18 years (1956-1974). It was to be awarded in the violin solo 10-11 years class (now, any age)





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SECTION: Strings

CLASS NO/S: 3110

The Cowan Cup

This cup was donated in 1983 by Mrs. Lale in memory of her mother who was so fond of the cello. It was to be presented to the winner of a new class (128) for Cellists of 11 years and under. Mrs. Lale was a friend of the festival.





SOUTHEND-ON-SEA FESTIVAL OF PERFORMING ARTS
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SECTION: Strings

CLASS NO/S: 3150

The Terry Birdseye Cup for Strings

This trophy was donated in 2013 by Terry Birdseye, JP, who writes:

I was born in 1945 in Walthamstow, but have lived in and around Southend all my life. I was a Training Manager for British Telecom, and was lucky to retire early in 1997. Since that time, I have been very active in the community, having been a local councillor and magistrate and a keen supporter of community events.

I have had a lifelong love of music, particularly classical and folk, and a passion for live music. As a child, I got up to grade 4 in the piano grades. When time allows, I would dearly like to complete my studies. Better late than never!

It gives me much pleasure, therefore, to support the Southend Musical Festival, and a particular delight to donate this cup and prize for young violin / viola players.





SOUTHEND-ON-SEA FESTIVAL OF PERFORMING ARTS STRINGS

SECTION: Strings

CLASS NO/S: 3220

The Dorothy Ventris Trophy (Senior Cello)

Dorothy Ventris (1911 – 2002) had a lifelong interest in music and liked to retell family stories of her grandfather's open air musical gatherings, where people used to congregate outside his garden in Wakering to listen. She had a fine contralto voice and was for many years a stalwart of Madam Freda Parry's choir, which older people will remember. She also played the violin in local orchestras.

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STRINGS

SECTION: Strings

CLASS NO/S: 3290

The Gwen Horrigan MBE Memorial Trophy

This silver salver was presented to the Festival in memory of the late Gwen Horrigan, MBE – Southend Councillor for over 20 years, Mayor of Southend from 2008/09, local magistrate, school governor, and devoted supporter of many local charities including the homeless charity, HARP.





SOUTHEND-ON-SEA FESTIVAL OF PERFORMING ARTS
STRINGS

SECTION: Strings

CLASS NO/S: 3800

The HSBC Bank String Group Trophy (Senior)

In the year 2004, HSBC sponsored two new trophies for string group class.
In addition, HSBC Bank made a generous contribution to Festival funds.





SOUTHEND-ON-SEA FESTIVAL OF PERFORMING ARTS
STRINGS

SECTION: Strings

CLASS NO/S: 3810

The HSBC Bank String Group Trophy (Junior)

In the year 2004, HSBC sponsored two new trophies for string group class.
In addition, HSBC Bank made a generous contribution to Festival funds.





SOUTHEND-ON-SEA FESTIVAL OF PERFORMING ARTS
STRINGS

SECTION: Strings

CLASS NO/S: 3830

The Golden Jubilee Trophy

This was a new cup donated for our Jubilee Year (1961) by Mr. and Mrs. H T Neath and Miss E Neath, to commemorate the Golden Jubilee Year of the Festival, to be for String Orchestra Class, any age, amateurs only, own choice. At the AGM on 26th March 1987, since an orchestra class was no longer possible, it was suggested and agreed that the trophy be offered in the duet for Two Violins and Piano Class.





SOUTHEND-ON-SEA FESTIVAL OF PERFORMING ARTS STRINGS

SECTION: Strings

CLASS NO/S: 3860

The Helen Thatcher Challenge Trophy

This trophy was first presented by Miss Helen Thatcher, B. Sc., in 1935, at which time she was a member of the Musical Council. It was for a Children's Percussion Band (with piano accompaniment by an adult, with a conductor if desired). At the AGM of 18th March 1972, Miss V Harding reported that as the Percussion Section of the Festival was no longer functioning, it was the wish of Mrs. Cowan, Miss Thatcher's sister, that the former cup for percussion bands should be re-awarded in the Strings Section. It was awarded as the prize for the Best Performance "Violins" Class, aged 14 years and under, 3 or more in a class. This was agreed.





SOUTHEND-ON-SEA FESTIVAL OF PERFORMING ARTS STRINGS

SECTION: Strings

CLASS NO/S: 3410,
3420, 3430

The Jerry Mayes Challenge Cup

Geoffrey Alan Jeremaes (Jerry Mayes)
24 December 1922 – 15 September 2012

Jerry Mayes, LBCA(Hons), ABCA was appointed Convenor of the new Accordion Section of the Festival in 1957, and in 1960 presented two challenge cups for highest marks in classes for duets. The Section ran until 1970, but ceased to function as part of the Festival owing to the lack of appropriate accommodation in the town, and also because of the long journeys some competitors had to make (from as far as Norfolk, Suffolk and even Wales). Jerry Mayes became Convenor of the new Guitar Section, and stayed on the Strings Test Piece Selection Committee until 2009.

He was trained at the British College of Accordionists (BCA) and became one of the country's leading performers of the accordion, then a teacher and examiner. He taught countless pupils as director of the Essex Accordion, Organ and Guitar Centre. Since 1985, he was organist at Chelmsford Avenue United Reformed Church where his wife Vera was Secretary. He instilled in everyone he taught a strong work ethic and the idea that one should always "keep on trying and never give up". He was a prayerful man, acknowledged by many as a gentleman, and his Christian faith was the centre of his life, as were, of course, his wife and family. He was an entertainer, and his family consider that the song "When You're Smiling", with which he so often ended his shows, was really the theme song to his life.





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SECTION: Strings

CLASS NO/S: 3700,
3710, 3720, 3730

The Leona Phillips Challenge Cup

In the syllabus of 1962, it was noted that a cup was to be awarded to the Junior Accordion Champion (class 114) given by Miss Leona Phillips. In 1971 the Accordion section was discontinued, and this cup was transferred to the Strings section to be awarded to the competitor obtaining the highest marks in classes 104, 105 and 106. In 2005, it was awarded in the class for Duet for Two Violins, 14 years and under.





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STRINGS

SECTION: Strings

CLASS NO/S: No longer
awarded - missing?

The Clarke Challenge Cup for 'Cello

Councillor Norman Clarke, during his Mayoral year of 1976, donated this cup for Violin Cello Solo for either 16 years and over or 15 years and under. Both open classes. To be awarded to the competitor gaining the highest mark in these two classes. Originally known as the "Norman Clarke" Challenge Cup. This cup has not been awarded since 1992.





SOUTHEND-ON-SEA FESTIVAL OF PERFORMING ARTS STRINGS

SECTION: Strings

CLASS NO/S: Overall Award

The Gerwyn Parry Memorial Trophy

Gerwyn Parry was born in the mining village of Senghennydd in South Wales, and upon moving to Rayleigh, Essex, rapidly became one of the area's most prolific and respected musicians. A great teacher – in fact he was affectionately named “The Great One”, by many of his pupils – teaching notably at Westcliff High School for Boys, Sweyne School, and the South East Essex VI Form College, where many of his pupils won scholarships to Oxford and Cambridge as well as all the major Music Colleges in London. As a conductor (and Welshman!) he founded the Leigh Orpheus Male Voice Choir, who, as well as giving many concerts in the Southend area, also won numerous eisteddfods and competitions often beating the Welsh Choirs on their home territory! He also conducted the Sweyne Choral Society where he was responsible for many memorable choral performances including Verdi's Requiem, Elgar's Dream of Gerontius, Berlioz' Tedeum, Carl Orf's Carmina Burana as well as more traditional choral works such as The Messiah, The Creation and many of Bach's Passions. His orchestras were made up of local students augmented by professionals and students from the London colleges, giving local young people the chance to perform some of the greatest pieces of music in the choral repertoire. The soloists he attracted were of the highest calibre including Sir Thomas Allen, Roger Norrington (now a noted conductor), Roland Jones, Valerie Masterson, Gillian Knight and Melanie Marshall, to name but a few. His college orchestra was also of a very high standard and students were given the opportunity to perform concertos with the orchestra, giving them invaluable experience for their future professional careers. Works such as the Max Bruch Violin Concerto, Bach Concerto for 2 Violins, Strauss and Mozart Horn Concertos, Haydn Trumpet Concertos, Grieg, Mozart and Schumman piano concertos, were just some of the pieces performed at his many concerts. His pupils were members of the Southend Youth Orchestra, Essex Youth Orchestra, National Youth Orchestra of Great Britain and The European Youth Community Orchestra. Many of those young people have gone on to work as professional musicians and can be found in all the leading orchestras in this country and abroad: The London Symphony Orchestra, Royal Philharmonic Orchestra, Philharmonia, Chicago Symphony Orchestra, English National Opera and the BBC orchestras, again to name but a few. Gerwyn was himself a pianist, often accompanying his pupils and his wife, soprano May Parry (the great woman behind the great man!) but his daughter Rhian was a violinist and feels that her Dad would have been delighted that this award for the Most Promising Young String Player was being presented in his memory. Many of his ex pupils were string players and one of his favourite performances was of the Elgar Cello Concerto – played remarkably by local boy David Lale – pupil and family friend. When Gerwyn died of cancer in 1996 Dr Michael Clark, MP said: "He had a Welsh love of music and the ability to get the best out of people. Many people in S.E. Essex owe their love of music to him." Gerwyn Parry was a





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funny, charismatic and very selfless and remarkable man who lived to inspire and help young people. Sadly, he left this earth far too soon, but we are pleased that his memory will live on in the form of this award and the musical legacy he left to Southend and its young musicians.

