



## SOUTHEND-ON-SEA FESTIVAL OF PERFORMING ARTS ENSEMBLES

SECTION: Ensembles

CLASS NO/S: 4000

### **The Committee Shield**

Shown as a new award in 1998 syllabus, under class 405, school orchestra – any combination of strings, recorders, wind and percussion. Own choice. 11 years and under.





## SOUTHEND-ON-SEA FESTIVAL OF PERFORMING ARTS ENSEMBLES

SECTION: Ensembles

CLASS NO/S: 4010

### **The Shoeburyness High School Shield**

In 2007, this shield was presented to the Southend Musical Festival by Shoeburyness High School, as part of the outreach curriculum.

The school is committed to encouraging students of all ages to participate in musical activities. Within the school, this has included students attending musical instrument lessons and various ensembles.

Over the last few years, initiatives in this area have caused the number and standard of pupils involved in music within the school to improve greatly.

Outside of school time, the students at Shoeburyness High School have run workshops for pupils of local primary schools, staff from the school have worked with local primary schools on music lessons, and a wind orchestra has been started, as part of the extended schools programme, to which students of all ages have been invited.

In order to further encourage achievement in music at all ages, the school has donated a shield as the prize in the School Orchestra 18 years and under category.





SOUTHEND-ON-SEA FESTIVAL OF PERFORMING ARTS  
ENSEMBLES

SECTION: Ensembles

CLASS NO/S: 4040

## The Music for Pleasure Shield

In 1983, a further Music for Pleasure Shield was donated for Class 138 (now 404) Concert Band, any combination of instrument, any age, amateurs only. This class continues today.





## SOUTHEND-ON-SEA FESTIVAL OF PERFORMING ARTS ENSEMBLES

SECTION: Ensembles

CLASS NO/S: 4050

### **The Joy Family Award for Concert Ensemble**

This extremely elegant silver salver was donated to the Festival by the Joy family, to be awarded to the winners of the Concert Ensemble class. This class is for any combination of 3 or more players of any age, one player to a part.

With sisters Genevieve and Bethany being regular and very successful competitors at the Festival over the years – both as soloists and as members of the exceptional “Original” consorts coached by local teacher, Gill Thorn – the family has enjoyed watching the participation of many varied groups.

They are pleased to present the award to mark the hard work and dedication of the pupils and teachers in this ensemble class.





SOUTHEND-ON-SEA FESTIVAL OF PERFORMING ARTS  
ENSEMBLES

SECTION: Ensembles

CLASS NO/S: 4060

## The Southend-on-Sea Chamber Music Club Challenge Cup

A letter was received in March 1950 from the Southend Chamber Music Society, offering a cup for Chamber Music Playing, plus a cash prize of £10. At the Committee Meeting of 16th October 2000, it was announced that the cash prize be increased to £12.





## SOUTHEND-ON-SEA FESTIVAL OF PERFORMING ARTS ENSEMBLES

SECTION: Ensembles

CLASS NO/S: 4150

### **The Eileen Greaves Trophy for Family Class**

Eileen Greaves, former Secretary and advisor to the Festival, died on 12th March 2002, at the age of 89. Everyone connected with the Southend Musical Festival will recall and appreciate the valuable contribution she made. From 1982-1993, Eileen held the position of General Secretary. In this capacity, she successfully encompassed all aspects of the organisation. With her great energy and application and understanding of the artistic needs of the Festival, she worked steadfastly throughout her twelve years of tenure. As a solo performer in the Singing Section, she was very successful. Although she came to discover her excellent singing voice later in life than many singers, she enjoyed a great success as a competitor, winning many prestigious awards, including the Premier Trophy. Important amongst the many interests in her life was choral singing. She particularly loved the last night of the Festival during the period when there were large numbers of choirs competing in an atmosphere of great excitement and first-rate performances. Eileen also took over the Jesse Ladies' Choir, which she conducted for some years. Choral Verse Speaking, a very charming Speech & Drama class, was also supported by Eileen as a competitor, in this case as a member of the "Focus Ladies" group. Another great love was for Dickens' writing. As well as taking part, very successfully, in the Senior Dickens class at the Festival, Eileen was driving force behind the Southend Dickens Fellowship. Eileen also contributed two very handsome trophies: The Eileen Greaves Challenge Cup for the Oratorio Class and the Eileen Greaves Trophy for the Family Class. The Festival was very well served by Eileen, and she will be remembered with gratitude and affection.





## SOUTHEND-ON-SEA FESTIVAL OF PERFORMING ARTS ENSEMBLES

SECTION: Ensembles

CLASS NO/S: 4200

### **The Music Man Project Cup**

The Music Man Project provides a comprehensive range of Music and Education services to enhance the quality and range of musical opportunities for all people, regardless of any learning disability, difficulty or special educational need.

Since establishing the Southend Mencap Music School in 2000, Southend Mencap has championed the rights of clients to enjoy educational excellence, a cause particularly important to those with a learning disability, who will continue to need access to quality education and enjoyment throughout their entire lives in order to aid their personal, social and spiritual development at a pace unique to themselves.

Officially launched in 2012, The Music Man Project builds on a foundation of over a decade of success in the field of Special Music Education and its approach has already come to the attention of the Prime Minister for its ability to change lives and potential for duplication across the country.

The Music Man Project is rapidly expanding its scope and reach. It operates a Special School Music Hub for children, daily music classes for adults (16+), consultancy, advice and teacher training for Schools and Colleges and a wide range of free online teaching and learning resources. This is in addition to the continuation of the original Saturday morning Music School.





SOUTHEND-ON-SEA FESTIVAL OF PERFORMING ARTS  
ENSEMBLES

SECTION: Ensembles

CLASS NO/S: No longer  
awarded

**The Music for Pleasure Shield: Clementi**

