

S O U T H E N D MUSICAL FESTIVAL 2021

Registered under the Charities Act 1960 No. 283503
Affiliated to The British and International Federation of Festivals
of which Her Majesty the Queen is Patron



Founded 1911

S Y L L A B U S

Public competitions to be held at:

Kings Road United Reformed Church
CROWSTONE ROAD, WESTCLIFF-ON-SEA, SS0 8LH

and

The Cunningham Theatre,
Thorpe Hall School,
Wakering Road, Southend-on-Sea, SS1 3RD

STRINGS: Friday 5 – Monday 8 November
SPEECH & DRAMA: Tuesday 9 – Sunday 14 November
PIANO: Friday 12 – Saturday 13 November
WOODWIND & BRASS: Sunday 14 – Tuesday 16 November
SINGING: Wednesday 17 – Saturday 20 November

CLOSING DATE FOR ALL ENTRIES: SATURDAY 25 SEPTEMBER 2021
NO LATE ENTRIES ARE ACCEPTED

On-line entries open 1 September 2021



Price: £2.00



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Founded in 1892 & part of the Essex landscape for over 120 years, we continue to deliver award-winning legal services throughout Southend & surrounding areas.

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Mid Essex Office. Whitelands, Terling Road, Hatfield Peverel, Essex CM3 2AG

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Daily Sessions: 9:45 am – 12:45 pm; 2:30 pm – 5:30 pm; 6:30 pm – 9:30 pm
(Unless otherwise stated in the Programme).

Class Dates and Times:

All competitors receive an Attendance Slip, telling them when to arrive for their class; approximate class start times are also printed in the Programme. The Festival reserves the right to start classes up to 10 minutes earlier than published, as long as all competitors are present and in agreement.

The Festival makes efforts to schedule classes outside of school hours for those of secondary school age. We would like to stress, however, that visits to the Festival are widely acknowledged to be valuable educational experiences and would encourage those in a position to grant leave of absence from school to regard them as such. The Festival's links with the local Music Hub, together with its designation as a Learning Destination under the auspices of the new Children's University scheme, provide further and substantial evidence of the educational nature attributed to the Festival.

SOUTHEND-ON-SEA MUSICAL FESTIVAL

(Registered Charity No. 283503)

*Affiliated to The British and International Federation of Festivals of which
Her Majesty the Queen is Patron*



PRESIDENT: Mr Lee Mead

FESTIVAL OFFICERS

CHAIRMAN: Elizabeth Elliott chairman@southendmusicfestival.co.uk

VICE-CHAIRMAN: Tim Browne

HON. GENERAL SECRETARY: Joanna Masters 07981 320388
gensec@southendmusicfestival.co.uk

HON. TREASURER: Richard Medcalf 01702 585261
26 Wansfell Gardens, Thorpe Bay, SS1 3SW

SECTION SECRETARIES:

Singing: Anne Jones 01702 312727

Piano: Verina Weaver ALCM 07919 043190

Woodwind/Brass: Ashley Grover 07817 971559

Strings: Hilary Williams 07721 314400

Speech & Drama: Emma Bearman 01702 587575

Advertising: Tim Browne 07770 381173
advertising@southendmusicfestival.co.uk

Publicity Officer: Nalan Jolly 07816 788238

EXECUTIVE COMMITTEE

The Festival Officers
The Convenors of Selection Committees
The Chief Stewards

SPECIAL RESPONSIBILITIES

MINUTES SECRETARY: Marylisa Browne 07876 594951

FESTIVAL AWARDS: Richard Medcalf 01702 585261

FRIENDS & MEMBERS: Joanna Masters 07981 320388
friends@southendmusicfestival.co.uk

SPONSORSHIP: Margaret Stride 01702 711230
sponsorship@southendmusicfestival.co.uk

FESTIVAL ARCHIVIST: Sue Greengrass 01702 219860

CHIEF STEWARDS: Pam Bearman 07826 618998

Jim Ryan 07787 848994

stewards@southendmusicfestival.co.uk
07710 722912

SAFEGUARDING OFFICER: Megan Jenkins

**INDEPENDENT EXAMINER
to the FESTIVAL** Nicholas Bard (A.C.A.)

SELECTION COMMITTEES

SINGING

CONVENOR: Elizabeth Elliott BMus (Hons)

Mrs Janice Baker
Vanessa Cozens DipTCL, LTCL
Elizabeth Upsher

Mrs M Cozens LRAM
Mrs Cathy Edkins BA(Hons), LTCL

PIANOFORTE

CONVENOR: Mr Jena Pang MA (OXON), PGDL, BIFF Adjudicator

Sophie-Anne Chaplin BMus LTCL ATCL
Mrs Eve Garwood ALCM
Jessica Willson

Elizabeth Elliott BMus (Hons)
Mrs Isobel Kennedy GRSM LRAM

WOODWIND and BRASS

CONVENOR: Mrs Gill Thorn ARCM ABSM GBSM

Elizabeth Elliott BMus (Hons)
Mrs T Florish B.Mus. LTCL

Miss A F Ellis FTCL AGSM
Mrs Jan Walker

STRINGS

CONVENOR: Mrs Isobel Kennedy GRSM LRAM

Mrs Avril Childs
Mr M Gadd LLCM
Mr Jena Pang MA (OXON), PGDL, BIFF Adjudicator

Mrs Rebecca Cox GTCL(Hons) LTCL
Mrs Sally Goodfellow
Lucy Summers GRSM, Dip RCM (teacher),
ARCM (PG), CT. ABRSM

SPEECH and DRAMA

CONVENOR: Mrs Louise Manders LLAM ALAM (Acting) GODA MSTSD (Adj)

Mr Richard Foster BA Hons (Open) Dip Mus (Open)
Mr Tim Browne

Josephine Parsad, PCertLam, BA Hons

ACCOMPANISTS

If an accompanist is required you will need to make a private arrangement as regards rehearsal, fees and attendance at the Festival. We do not have an Official Accompanist but below is a list of suggested, local accompanists whom you can contact to make such an arrangement. Please do not contact them until you know the time and date of your classes. There is no obligation to use one of these accompanists; you may arrange to use an accompanist not listed here.

Pam Cox (up to Grade 6 standard only) - 01702 610009
Elizabeth Elliott – 07890 340279
Andrew Palmer (evenings and weekend classes only) – 07989
261645

Janet Walker - 01702 528027
Verina Weaver ALCM - 07919 043190

FRIENDS OF THE FESTIVAL HONORARY MEMBERS

Mr & Mrs K Browne
Mrs Annette Gentleman
Mrs Pat Jacobson

Mrs Denise Raynsford
Mr & Mrs H Worsfold

SUBSCRIBING FRIENDS OF THE FESTIVAL

Miss Natrah Akib
Miss Kathryn Ash
Mr John & Mrs Suzanne Barr
Mr Trevor & Mrs Cherie Bason
Emma & John Bearman
Paul & Pamela Bearman
Mr T W Birdseye, JP
Tim & Marylisa Browne
Mrs B Brudenel
Miss Amy Cheung BA (Hons) LRAM
Avril & David Childs
Mrs Jillian A Clarke
Mrs Audrey Cooper
Miss P J Cox
Vanessa Cozens
Mrs Margaret Cozens, LRAM
Peter & Margaret Croysdill
Jeremy & Karen Croysdill
Mrs V Cunningham
Mrs Joy Curtis
Mrs Tina Davis
Mrs Pauline Dunmore
Cathy Edkins
Elizabeth Elliott
Mr P Elman & Miss A F Ellis
Richard Evans & Naoko Inoue
Mrs Barbara Fordham
Mr Martin Gadd
Mrs Evelyn F Garwood
Mrs S Greengrass
Ashley Grover
Mr & Mrs G Gundy
Mrs Eileen Hamilton, LGSM
Mr D J Hobday
Mrs Ann Holland
Mr Gordon & Mrs Gill Howsden

Mr David Hucklesby
Nalan Jolly
Mrs Carole Anne Jones
Mrs Sheila and Miss Sarah Kelleway
Mr & Mrs T Kennedy
Mr & Mrs J Kidgell
Mr & Mrs P Lafferty
Sandra & Ian Leonard
Mrs Pattie Littman
Mrs Louise Manders
Mrs Joanna L Masters
Mrs H McBride
Mr & Mrs R Medcalf
Dr Margaret J Muddiman
Mrs Sabina Nazly
Mrs Louise O'Connor
Mr & Mrs C A O'Mahony
Mr Andrew Palmer
Mrs Amy & Mr Jena Pang
Mr Peter J Parsons
Mrs Jean Restorick
Mr & Mrs A Reynolds
Mrs & Mrs M Rowan
Mr J Ryan & Miss M Jenkins
Mrs G Shove
Mr J and Mrs E J Sinclair
Mrs Diana Smith
Miss Joanna Smith, BMus (Hons) PG(Dip) ALCM
Mr & Mrs J Squier
Mrs Margaret Stride
Mrs B Sullivan
Mr Walter Tee
Mr J Tipping
Mrs J Ventris
Mr John Wall
Verina Weaver, ALCM

By becoming a Friend, for a minimum annual subscription of £12 for an individual or £20 for two members of a family, you will be entitled to a free copy of the Syllabus together with a Friend's Pass valid for the entire November Festival; you will be invited to attend the AGM held in April/May. Your financial support as a Friend of the Festival will help us to provide the necessary facilities to encourage the pursuit of excellence in the Musical and Dramatic Arts; your presence as an interested audience will also give encouragement to the performers. If you would like to attend the Festival as a Friend, please complete and return the form on the next page.



**Southend-On-Sea
MUSICAL FESTIVAL ASSOCIATION**

Registered Charity Number 283503



**New Friends of the Festival
Annual Subscription**

2021/2022

Thank you for deciding to become a Friend of the Southend-on-Sea Musical Festival.

This entitles you to a free copy of the Syllabus, and a Friend's Pass for the entire Festival; you are also invited to attend the AGM, held in April/May.

The subscription year runs from 1st April to 31st March.

For the year 2021/22 the (minimum) annual subscription is **£12** for an individual, or **£20** for two members of a family.

Your financial support is very much appreciated and we would be delighted to see you at the Festival itself. Please complete the form below and send it, together with your cheque, to:

Mrs Joanna Masters
Friends & Members Secretary
Southend-on-Sea Musical Festival
11 Keysland
Thundersley
Benfleet
Essex SS7 3TW (Tel. 07981 320388)

Southend Musical Festival complies with the principles embodied in General Data Protection Regulations. Information submitted on this form will be held securely and used only by authorised personnel, solely for the purposes of Festival administration; it will never be shared with any third parties. The names of Friends are listed in the Festival syllabus and programme; we will use your contact details to keep you informed of Festival events. If you cease to be a Friend of the Festival, we will immediately delete your information from our records.

I / We would like to subscribe to: 'Friends of the Festival' for the year starting 1stApril 2021

Name(s) _____

Address _____

_____ Post Code: _____

Telephone number: _____ Mob number: _____

Email address: _____

Banking details for on-line payments *Please remember to check everything carefully before confirming on-line payments*

For the account of: Southend on Sea Musical Festival

Sort Code: 40-52-40

Account No: 00005074

Reference: *First five letters of your surname followed by 202122 [eg MASTE202122]*

My/our cheque for £12/£20 and payable to Southend on Sea Musical Festival, is enclosed

I/we have arranged payment for £12/£20 via on-line banking on [insert date] for 2021/2

I/we have set up a standing order for £12/£20 via on-line banking commencing on [insert date] for 2021/2 and annually thereafter until further notice

*Please send me a standing order authority form as I/we do not bank on-line

(*please delete, where applicable)



Southend-on-Sea MUSICAL FESTIVAL ASSOCIATION



Registered Charity Number 283503

Gift Aid Declaration

The Gift Aid Scheme allows us, as a registered charity, to reclaim Income Tax and/or Capital Gains Tax on all qualifying donations made by UK taxpayers – needless to say, this provides a much-welcome boost to Festival funds. Please read the notes below, then complete and return the form if appropriate.

IF YOU HAVE ALREADY COMPLETED A GIFT AID DECLARATION FORM FOR THIS CHARITY, THERE IS NO NEED TO COMPLETE A FURTHER ONE.

NOTES:

1. You can cancel this declaration at any time by notifying the charity.
2. You must pay an amount of income and/or capital gains tax at least equal to the amount of tax that all the Charities and/or Community Amateur Sports Clubs that you donate to will reclaim on your donations in the tax year. Your payments of other taxes such as VAT and/or Council Tax do not qualify to be reclaimed.
3. If in the future your circumstances change and you no longer pay tax on your income and/or capital gains that is at least equal to the tax that the charity reclaims, you can cancel your declaration (see note 1).
4. If you are unsure whether your donations qualify for gift aid tax relief, ask the charity.
5. Please notify the charity if you change your name and/or home address.

Southend Musical Festival complies with the principles embodied in General Data Protection Regulations. Information submitted on this form will be held securely and used only by authorised personnel, solely for the purposes of Festival Gift Aid administration; it will never be shared with any third parties.



Title _____ Forename(s) _____ Surname _____

Full Home Address _____

PostCode _____

I WANT SOUTHEND-ON-SEA MUSICAL FESTIVAL TO TREAT ALL DONATIONS I MAKE, FROM THE DATE OF THIS DECLARATION UNTIL I NOTIFY YOU OTHERWISE, AS GIFT AID DONATIONS. I UNDERSTAND THAT FOR EVERY £1 (ONE POUND) OF DONATION, 25p (TWENTY-FIVE PENCE) OF INCOME TAX AND/OR CAPITAL GAINS TAX WILL BE RECLAIMED.

SIGNATURE _____ DATE _____

THANK YOU – PLEASE RETURN YOUR FORM TO:
Mrs Joanna Masters - Friends & Members Secretary
11 Keysland, Thundersley, Benfleet, SS7 3TW

OBITUARIES

HILARY KATHRYN CLULOW FGSM, AGSM

15th August 1944 – 27th October 2019

Hilary was passionate about Speech and Drama from a very early age and studied with Peggy Batchelor at Ridley Studios in Leigh. She was a regular performer at the local Festivals and won numerous awards for her efforts. Later, she would enter her own pupils of all ages, encouraging them to experiment with the thrill of performance. When graduating from the Guildhall School of Music and Drama, she was also awarded the year prizes for Direction and Public Speaking. She certainly never looked back. Her early involvement with the profession included acting, directing and touring as Company Manager. Many a successful actor was set on their way after working with her when she was Director of Watford Theatre in Education. She was the youngest ever examiner appointed by the Guildhall and was later honoured to be awarded the FGSM for her services to Speech and Drama education. As a member of the British and International Federation of Adjudicators, she worked extensively at Festivals throughout the UK and abroad. She was a regular at the Hong Kong Festival and developed a love for the country and its people.

A dynamic teacher, she helped to shape many young people's lives and she remained passionate about her work throughout her life. She was a very popular and talented adjudicator and the family have been overwhelmed with tributes from her colleagues, Festival representatives and past pupils. Her sister, Viv Cunningham, described her as talented, kind and inspirational. Hilary will be missed by us all.

DAPHNE JUNE ROWLAND

20th May 1927 – 30th September 2019

Daphne was born in Kensington London and first began to learn the piano at the age of six and developed into talented musician. At one point in her musical studies her teacher was Ippolit Mochaloff, the tutor of the Tsar's imperial Romanov family in Russia, who had fled his homeland during the Russian Revolution. Daphne became a concert pianist and won many awards. Amongst her accolades she won the Chopin Cup at Wigmore Hall and they became very good friends before he married Greta Garbo.

Also, at this time became a life long friend and pen pal to the famous singer and actress Deanna Durbin, which lasted until Deanna died.

She married Reginald Rowland and had two sons, Ian and Peter. Daphne began teaching piano and singing, very successfully with an abundance of pupils who would become successful musicians and singers in the entertainment business. She often performed at many distinguished functions with her husband who played the drums. They became a very successful duo with many gigs under their belt. As a wife, mother and nana she was a loving, kind, positive person who loved animals and had a good sense of humour. At the age of 92 she was still teaching on the Thursday before she passed in the early hours on the following Monday September 30th 2019.

Our records show that Daphne became involved with our festival in 1975 and was for many years on the piano committee of festival and attended her last meeting in January 2018. Always smiling and keen to play when choosing the set pieces. Over the years she put in many pupils to play at the festival, and also has a duet cup named after her. She will be dearly missed and we thank her for her outstanding service in enriching the musical community of Southend on Sea and for all the support she gave to our festival.

ROY ALBERT BAILEY

15th August 1942 – 23rd January 2020

As proprietor of The Cambridge Press, Roy provided great support to the Southend Musical Festival over many years, controlling not only the printing of much of the general stationery but also the production of the annual Syllabus, Programme and Certificates awarded to each competitor. Indeed, in spite of a very busy schedule, Roy was always mindful of the tight deadlines for Festival publications and worked very hard to ensure that the first 100 copies of the Syllabus and the Programme were available well ahead of time.

Roy's father, Mr A J Bailey, had taken over The Cambridge Press in April, 1950 and Roy joined the business immediately upon leaving school in 1957. It was in 1962 that the Festival began its association with Roy and a year later Cambridge Press moved to new premises at 20, High Street, Shoeburyness. There they remained until Roy's retirement in January, 2010, in recognition of which he donated The Cambridge Press Trophy for Piano Playing.

Even after his retirement, Roy was happy to stay in contact with the Festival and for a number of years was, together with his wife Pearl, regularly to be seen enjoying both the Piano Section classes and the Prize Winners' Concert.

NOEL CHRISTOPHER KELLEWAY

26th December 1951 – 3rd March 2020

Noel's involvement with the Festival was mainly acting in support of his wife, Sheila, in her long-standing role as Woodwind & Brass Secretary (and Vice Chairman to Sally Browne for many years). He was immensely proud of his family and took particular pleasure in attending the choir classes, where both Sheila and daughter Sarah, sang in Cantare. We will very much miss seeing him at the Festival and are extremely grateful for his contribution and encouragement.

PREFACE

The 2019 Festival...

It seems such a long time ago now but as there was no Syllabus produced last year, we have not had the opportunity to make any comments on what was a very successful and enjoyable Festival in 2019. This year saw many changes, including a brand-new on-line entry system which proved to be very beneficial to all. We are, as always very grateful to those who either support individual classes or who contribute on a more general basis towards our running costs. In particular, we should acknowledge Alfred Music for their continued sponsorship of the Piano section and Mr Peter Parsons for his ongoing contribution to the Prize Fund.

The 2020 Festival that never was....

Sadly, due to the Coronavirus pandemic, we were unable to hold our Festival in 2020. We made the decision early on to cancel, which turned out to be the right thing to do given the repeated nationwide lockdowns we have all had to endure. However, just because there was no Festival in November, it does not mean that we have sat around doing nothing! A huge amount of administrative re-organising has been taking place and an exciting new website is being launched in June.

The 2021 Festival

The Executive Committee are hopeful that this year's Festival will be able to run as usual from Friday 5th to Saturday 20th November. Once again, we will be holding the Festival at the Kings Road United Reformed Church, together with The Cunningham Theatre at Thorpe Hall School, which will host some of the Speech and Drama classes. However, we are acutely aware that things could change over the next six months and we are therefore making contingency plans to hold an on-line event of some kind, should this become necessary.

A few new classes have been introduced this year including several non-competitive classes. Our hope is that this will give people the opportunity to perform pieces that they wish to just 'try out', or to give others, who have never performed before, the chance to stand up in front of an audience and see what happens!

As always, we have a fantastic panel of adjudicators from the British & International Federation of Festivals.

Since the 2019 Festival, we have held two AGMs and the Executive Committee have had to say goodbye to several of its members. We would like to give special thanks to the following people, who have stood down after many years of dedicated commitment to the running of the Festival: Penny Kidgell (Piano Secretary), Kathryn Ash (Strings and Minutes Secretary), Sarah Chin-a-Loy (Safeguarding Officer) and especially Ann Holland who was our very supportive Chairman for 6 years. This inevitably means that there are some new people to say hello to: Verina Weaver (Piano Secretary), Marylisa Browne (Minutes Secretary) and Megan Jenkins (Safeguarding Officer). There has also been some major switching of roles within the committee itself. I am your new Chairman; Tim Browne is the Vice Chairman and Nalan Jolly has stood down from her role as Honorary General Secretary. Nalan is now our Publicity Officer, whilst Joanna Masters, our Friends and Members Secretary has also taken on the role of Honorary General Secretary. Joanna has been ably assisting Nalan over the past year and we are extremely grateful to both ladies for their continued dedication to our wonderful organisation and look forward to working with them long into the future.

Finally, some very exciting news. The Festival has been without a President for the past few years and I am delighted to be able to say that this situation has now been remedied. We are thrilled to announce that the actor and singer, Lee Mead has agreed to become our President and we are all very excited about what he will bring to our Association. Lee competed in our Festival as a youngster and he is honoured to have been asked to take up this position. We all look forward to seeing Lee in November.

With best wishes for a fantastic Southend Musical Festival 2021.

Elizabeth Elliott, Chairman

WELCOME TO OUR NEW PRESIDENT.....

LEE MEAD shot to prominence after winning the BBC series 'Any Dream Will Do' to take the role of Joseph in the West End in 2007. In June 2007 he released 'Any Dream Will Do' and 'Close Every Door'. The songs entered the UK Singles Download Charts and peaked at No 2. Lee released his first album 'Lee Mead' in 2007 and his second album 'Nothing Else Matters' in 2009.

Lee returned to the West End in 2010 to take on the role of Fyero in the musical 'Wicked' to critical acclaim. He continued to pursue his solo singing career, taking his own show 'An Evening with Lee Mead' around the UK. He also starred in his own Christmas show at the London Coliseum in December 2010. Lee continued to tour the UK with his band throughout 2011 and in the same year played the lead male role, Emmett Forrest in the smash hit musical 'Legally Blonde' at the Savoy Theatre in London's West End. The end of 2011 saw Lee touring his own sell out show in Japan with the National Polish Orchestra.

He joined the cast of BBC 'Casualty' as Nurse Ben 'Lofty' Chiltern in 2013, a role which was specifically created for him and which has proved a huge success for Lee and for the show. Despite being incredibly busy at the BBC, and in pantomime each Christmas and New Year, Lee found time to perform in his own concerts during 2014. He also returned to the West End's legendary Garrick Theatre in December 2014 and 2015 with his own Christmas shows.

Lee took a 12-month leave of absence from 'Casualty' to take on the role of Caractacus Potts in a new touring production of 'Chitty Chitty Bang Bang' from May-September 2016. He released his fourth album 'Some Enchanted Evening', which went into the Top 20 in February 2016 and toured with his own show of the same name throughout 2015/2016.

In December 2016 and January 2017 Lee was offered the opportunity to appear in pantomime at the legendary London Palladium with the world's biggest pantomime producers, Qdos. He performed in 'Cinderella' as Prince Charming, alongside Julian Clary and Paul O'Grady, to great acclaim.

In May 2017, Lee was invited to join the cast of the BBC hit TV show, 'Holby City', to reprise the role of Ben 'Lofty' Chiltern. Lee remained at 'Holby City' for three years as a weekly favourite among fans of the show, attracting an audience of 5 million viewers each week.

In 2018, Lee headlined the "Stages Cruise Festival" with Michael Ball and appeared on stage with Don Black. Later that year Lee performed at the composer's 80th birthday celebration 'An Evening with Don Black' which aired on BBC Radio 2.

Recently, Lee fulfilled one of his childhood ambitions by performing in front of the entire Royal Family at the Royal Albert Hall 'Festival of Remembrance Concert' alongside James Blunt, Leona Lewis and Rick Astley.

During his career to date, Lee has duetted with some of the world's most popular artists, including Josh Groban, Susan Boyle and Donny Osmond to name a few.

Not many may know that Lee is from Southend and was part of what was once the Focus Youth Theatre. As a previous competitor, he is honoured to be the President of the Southend Musical Festival. Lee's goals are to encourage more people into the Arts as a way of developing creativity and confidence, as well as growing the profile of the Festival in the town as a celebration of the local performing arts scene.

PRIZE FUND AND TROPHIES

The Southend Musical Festival Association wishes to express its thanks to all who have given trophies, money or other prizes or donations towards the Prize Fund over the years, and this year to:

Alfred Music Publishing	Mrs Eve Garwood
Anita Philpott	Pattie Littman
Ass'n of English Speakers & Singers	Southend-on-Sea Chamber Music Club
Beryl Brudenell & Roger Frith	The Beryl Scholfield Memorial Fund
Dorothy Havis	The Dickens Fellowship, Southend and District
Eileen Hamilton	Branch No. 54
Jena Chun-Wah Pang	The Estate of Miss Dorothy West
John & Elaine Sinclair	The Estate of Mr Don Collard
Mr Mick Seymour	The family of Doreen Bowyer
Mr Peter Parsons	The family of Muriel Muddiman
Mr Roger Calton	The family of R L Richardson
Mr Terry Birdseye	U3A Creative Writing Group

We are also grateful to Audrey Cooper for her donations which helped with the purchase of the badges that are distributed at every Festival

Southend Musical Festival is proud of its collection of trophies which, over the years since the Festival began in 1911, have been donated by public figures of the Borough and by music lovers and drama enthusiasts who have been involved in the competitions in one way or another.

Presentation of the appropriate trophy is made at the end of the relevant class. Each winner may then hold the trophy up to the end of the September of the next year, when it should be returned to:

**Clive Rogers,
Southend Sports Trophies,
536 Sutton Road,
Southend-on-Sea,
Essex SS2 5PW.
(01702-616046)**

Clive is responsible for the care and maintenance of all the trophies and also offers an engraving service.

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SOUTHEND-ON-SEA
ESSEX SS2 5PW**

Telephone 01702 616046

**OPEN MONDAY to FRIDAY 11.00 to 17.00
(CLOSED ON WEDNESDAY)
SATURDAY 11.00 to 14.00**

OBJECTS OF THE FESTIVAL

When our Festival was founded in 1911, the first Syllabus set out the Objects of the Festival, which are repeated below. These timeless sentiments have been, and continue to be, honoured during the Festival's long and happy life:

1. To encourage the study, performance and appreciation of good music by holding Annual Public Competitions.
2. To afford the Competitors the opportunity of having their qualifications tested by eminent musicians.

FESTIVAL HELPERS AND STEWARDS

To ensure the smooth running of the Festival, the services of at least six stewards are necessary at each of the three-hour sessions on each day; we also need helpers to provide refreshments during these sessions. There are several other positions which need to be covered, not all of which require you to be present at the Festival itself. We would welcome *any* offer of help, however much time you have to spare. The work is rewarding, and the company is congenial!

The Volunteer Co-ordination Team would be delighted to chat to you about ways in which you may be able to help. **Please call Pam Bearman (07826 618998) or Jim Ryan (07787 848994) or email stewards@southendmusicfestival.co.uk.**

SPONSORSHIP

A form has been inserted into this Syllabus to enable you to sponsor one or more classes of your choice in this year's Festival. Your financial support in this particularly interesting way helps the Festival to cover its increasing overheads and will be acknowledged in the Programme. If you wish to, we would be delighted to welcome you at the Festival to attend your chosen class(es) and congratulate the winners.

ADVERTISING IN THE NOVEMBER PROGRAMME

Advertising in the November Programme is a very good proposition for businesses wishing to publicise their services to 400-500 households in the pre-Christmas sales period, and our rates for full, half, and inner/outer cover pages are very reasonable. **Tim Browne** is responsible for advertising space in the Programme and he would be delighted to hear from you if you are interested in placing an advertisement; please contact him at advertising@southendmusicfestival.co.uk or **07770 381173**.

Please note that your art work – in electronic form (pdf or jpeg) - should be with us by the end of September in order to guarantee inclusion in the November publication.

ADJUDICATORS

SINGING: Yvonne Patrick, GRNCM, ALCM

Yvonne Patrick studied at the Royal Northern College of Music and began her professional career with D'Oyly Carte Opera Company performing numerous roles including Elsie Yeomen of the Guard and Josephine HMS Pinafore. She joined Glyndebourne Festival Opera in 1994 and made her Festival debut in 1998. She made her Glyndebourne Touring Opera debut in the role of Despina *Così fan tutte* and in their production of *The Bartered Bride* she sang the role of Esmeralda which included training to be a trapeze artist! For Opera North she sang *Musetta La Bohème*. She has also worked for Welsh National Opera, Garsington Opera, Kentish Opera, Carl Rosa Opera Company, Swansea City Opera, Garden Opera, Opera Box and Opera Brava. Roles performed include *Violetta*, *La Traviata*, *Fiordiligi Così fan tutte*, *Micaela Carmen*, *Pamina* and *First Lady*, *The Magic Flute*, *Donna Elvira Don Giovanni*, *Clorinda La Cenerentola*, *Cio cio san Madame Butterfly*, *Mimi La Bohème* and *Rosalinda* and *Adele Die Fledermaus*. On a tour of Kenya, she was the soprano soloist in a performance of Mozart's *Requiem* in Nairobi Cathedral. As a well-known performer of Gilbert and Sullivan, she was invited to appear as soprano soloist in the Centenary Gala Concert of the Philadelphia Savoy Company, the oldest Gilbert and Sullivan society in America. Yvonne is a regular guest performer on cruises and has also appeared on BBC Radio 2's *Friday Night is Music Night*.

Yvonne has worked extensively for the education departments of the major opera companies in the UK. Alongside her busy performing career, she is an adjudicator with the British Music Festival Federation, teaches privately, and is an Associate Lecturer at Chichester University and Lancing College in West Sussex. In 2018, Yvonne, with friend and colleague Louise Crane, set up Sussex School of Song in Shoreham-by-Sea, running weekend courses for young singers at the beginning of their career and amateur soloists, working with experienced professional singers and accompanists. Yvonne is also a keen runner completing three Brighton Marathons and recently the Great North Run. She shares her home with husband Tim and two rescue cats – Bonnie and Clyde!

PIANOFORTE: Timothy Barratt, ARAM, GRSM, LRAM, ARCM, LMusTCL

Timothy Barratt studied on a Scholarship at the Royal Academy of Music, winning many major awards, and completed his studies with Vlado Perlemuter in Paris and Geoffrey Parsons. He has toured and broadcast extensively in the UK and abroad as soloist, accompanist and chamber music player. Whilst still a student he developed a special interest in song accompaniment through playing for Masterclasses at Aldeburgh, subsequently partnering such artists as Dame Felicity Lott and Robert White. In addition, instrumentalists he has worked with include Jack Brymer, Bradley Creswick and Haaken Hardenberger. Teaching forms a major part of his musical life and he works with pupils of all ages and levels from beginner to post-graduate. He was Head of Keyboard at Dulwich College for almost 25 years whilst also teaching at the RAM and TCM and now pursues a busy freelance career.

An ABRSM examiner since 1991, he is also a Trainer, Moderator and Mentor. Other work for the AB includes selecting the graded Piano pieces and presenting Seminars. He frequently directs Masterclasses for performers and teachers' workshops in the UK and Far East and is in demand as a Competition and Festival adjudicator.

WOODWIND AND BRASS – Philip Dewhurst BA(Hons), PGCE FISM

Philip Dewhurst was born and educated in Bolton, Lancashire. He read music at the University of Newcastle-upon-Tyne under Professor Denis Matthews where he specialised in performance on the oboe. After finishing his degree, he completed a Post Graduate Certificate of Education and pursued a career in teaching. Philip has held several posts as Director of Music in prestigious independent schools in the North West most recently at Cheadle Hulme School, Cheshire from where he has recently retired. Philip gives occasional recitals and enjoys orchestral and chamber music playing on a freelance basis. He has a passion for choral music and has conducted and directed choirs & choral societies throughout his career as well as being musical director for many musicals and shows. As well as adjudicating at music festivals around the country, Philip is an examiner for Trinity College London and an experienced GCSE and A level moderator.

STRINGS – Iona Zuiderwijk

Iona was born in Liverpool and began playing the violin under teacher Peter Mountain. She was a pupil at Chethams and Wells Cathedral school before going to the Royal Academy of Music to study violin with Molly Mack and Ralph Holmes and she also studied the harpsichord. After a career in playing, she diverted into a career in social work and probation, qualifying and working in various settings. Studying violin with Howard Davis during this time, Iona reverted to a career in music, becoming a Head of Strings for Oakham, Guernsey Music Service, Birkdale and Kimbolton schools as well as later a head of music. She became a coach for the National Children's Orchestra. Her Fiddlefingers project in Sheffield, offering tuition in violin and cello for local five-year olds, won through twice to the finals in the Music for Youth competition festival. Iona was trained by Sheila Nelson in the teaching of technique to young children whilst making it fun.

Iona is an examiner for Trinity College and offers training for primary music teachers in using Kodaly and eurythmics as well as string workshops for violin/viola teachers in establishing good technique from the start. Home, once more, is Liverpool.

SPEECH AND DRAMA – Vivienne Redford, LLAM, MSTSD(Adj)

Vivienne has studied Speech & Drama since the age of four and has been teaching the subject since 1980. She is the Head of Speech and Drama at a large independent girls' school in Bedford. She is also the Principal of the Redford School of Speech and Drama, established in 1982, training children and adults of all ages in all aspects of the performing arts and communication. Many of her former students perform in TV, film and theatre around the world and in major West End productions, the Globe, the RSC and the National Theatre. Others are pursuing careers as teachers of Speech and Drama, Theatre Directors and Technicians.

Vivienne has produced and directed a diverse range of musical and theatrical productions and particularly enjoys writing and devising original and creative theatre with her senior students. For the past nineteen years, she has organised and directed a widely-acclaimed summer school for students aged 7 to 21, which culminates in a commissioned play, written for and performed by the students who attend.

Vivienne is an examiner for the London Academy of Music & Dramatic Art, a member of the Society of Teachers of Speech and Drama and an Adjudicator member of the British and International Federation of Festivals travelling extensively throughout the UK, Ireland and the Channel Islands. She is a former secretary and now a Vice-President of the Bedfordshire Festival of Music, Speech and Drama which has given her a clear understanding and insight into the work, energy and commitment that Festival organisers, teachers and pupils put into making their Festivals a success.

When not working (which is a rare occurrence) Vivienne enjoys: seeing as much theatre as possible, reading, particularly children's books, cooking and relishes spending time with her family.

SPECIAL NOTICES

1. Federation marking guidelines

Please note that Federation Adjudicators working at our Festival will allocate marks using the following guidelines:

90+	An exceptional performance, both technically and artistically
87 – 89	An excellent performance technically and artistically
84 – 86	A convincing performance technically and artistically
81 – 83	A capable performance showing some artistic appreciation and/or technical ability
78 – 80	A performance showing development of technique and/or communication
75 – 77	A performance limited in its communication.

Awards will continue to be made according to the Southend Musical Festival scheme (please refer to General Conditions for Competition in this Syllabus). Any performer wishing to know more about the British & International Federation of Festivals and its recommended guidelines should contact:

Festivals House, 198 Park Lane, Macclesfield, Cheshire, SK11 6UD www.federationoffestivals.org.uk

2. Child Protection Policy

The Festival's Child Protection Policy and our approach to Creating Safer Festivals for Everyone is published explicitly in our Syllabus, our Programme and on our website. This includes the very latest best practice recommendations from the British and International Federation of Festivals working in partnership with the NSPCC and Children England under the SafeNetwork banner.

3. Festival Policy on the use of Cameras and Video/Audio Recording Equipment

Please note that we do **NOT** allow cameras, video recorders or audio recorders in the Performance Hall; the presence of such equipment would make it impossible for the Festival to guarantee adherence to the following rulings:

- (i) **Child Protection:** the permission of the parent or guardian of every child under 18, or vulnerable adult of any age, must be obtained if a photograph or recording is made of that child/vulnerable adult;
- (ii) **Copyright:** every person recording would have to have an appropriate current licence from the Mechanical Copyright Protection Society – this licence would have to be checked by the Festival on the day; every person recording must have the permission of the owner of the venue and of ALL performers; adjudicators' words are copyright and written permission must be obtained before they can be reproduced; the Festival is always responsible for upholding copyright and would therefore be ultimately liable for any breach.

In addition to the above, the use of cameras and/or recording equipment can be **disruptive** and off-putting for the competitors, to the detriment of their performance – a significant amount of hard work will have gone into their preparation for this performance and it is only fair to them that we do everything to ensure that we provide the best possible platform for them on the day.

4. Time Limits

Must be strictly observed to avoid losing marks; Competitors are reminded that spoken introductions count towards their use of the time limit.

5. Adjudicator Copies of Own Choice Pieces

Competitors are reminded of the importance of providing a copy of their own choice piece(s) for the Adjudicator. The copy(ies) should be brought to the Festival and handed in at the appropriate time (with the exception of own composition pieces, which should be submitted in advance, according to the instructions in the Syllabus). **Failure to provide an Adjudicator's copy may result in a loss of marks; there are only limited photocopying facilities at the Festival itself.**

6. Scheduling of Classes

The Festival makes efforts to schedule classes outside of school hours for those of secondary school age. We would like to stress, however, that visits to the Festival are widely acknowledged to be valuable educational experiences and would encourage those in a position to grant leave of absence from school to regard them as such. The Festival's links with the local Music Hub, together with its designation as a Learning Destination under the auspices of the new Children's University scheme, provide further and substantial evidence of the educational nature attributed to the Festival.

SINGING

Adjudicator: Yvonne Patrick, GRNCM, ALCM

CHOIRS

ALL CLASSES ARE OPEN TO COMPETITORS FROM ANY DISTRICT

All singers must be bona fide members of a choir at the time of entry.
In Own Choice Classes the standard of music chosen will be taken into consideration.

Costumes and recorded accompaniments ARE NOT PERMITTED.

The following overall choral awards will be made:

The Freda Parry Presentation Bowl: the most outstanding choral performance.

The Claire Singers Award: the most moving choral performance.

- 1 **PREMIER CLASS FOR CHOIRS (any combination of voices)**
The H W L Hobbs Challenge Shield Total time 10 minutes
Two contrasting pieces, one to be unaccompanied, minimum 3 parts, minimum of 12 voices.
All choirs to choose one piece written or arranged by a classical composer such as, but not limited to: Mozart, Elgar, Thiman, Rutter or Chilcott.

- 2 **MIXED VOICE CHOIRS**
The Mrs Charles Waller Choral Trophy Total time 10 minutes
Two contrasting pieces to be chosen. Minimum of 12 voices.

- 3 **LADIES' CHOIRS**
The Musical Council Shield Total time 10 minutes
Two contrasting pieces to be chosen. Minimum of 12 voices, excluding school & youth groups.

- 4 **MALE VOICE CHOIRS**
The Ellis Cup for Male Voice Choirs Total time 10 minutes
Two contrasting pieces to be chosen. Minimum of 12 voices.

- 5 **COMMUNITY CHOIRS (any combination of voices)**
The Lester Jones Challenge Cup Total time 10 minutes
Two contrasting pieces to be chosen. Minimum of 12 voices.

- Classes 6-9 may be mixed, boys only or girls only. Please note school year groups are as at September 2021.*

- 6 **SCHOOL CHOIRS** School Yrs 7-13 inc
The Chas Waller Silver Challenge Shield No. 1 Total time 10 minutes
Multi-class: The Doreen Bowyer Children's Choir Cash Prize of £20 (Classes 6, 7, 8, 9)
Two contrasting pieces to be chosen. Minimum of 12 voices.

- 7 **SCHOOL CHOIRS** School Yrs 7-9 inc
The Samuel Riley Memorial Cup Total time 8 minutes
Multi-class: The Doreen Bowyer Children's Choir Cash Prize of £20 (Classes 6, 7, 8, 9)
Two contrasting pieces to be chosen. Minimum of 12 voices.

- 8 **SCHOOL CHOIRS** School Yrs Rec-6 inc
The Chas Waller Silver Challenge Shield No. 2 Total time 8 minutes
Multi-class: The Doreen Bowyer Children's Choir Cash Prize of £20 (Classes 6, 7, 8, 9)
Two contrasting pieces to be chosen. Minimum of 12 voices.

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| 9 | SCHOOL CHOIRS
The R A Jones Challenge Shield
Multi-class: The Doreen Bowyer Children's Choir Cash Prize of £20 (Classes 6, 7, 8, 9)
Two contrasting pieces to be chosen. Minimum of 12 voices. | School Yrs Rec-4 inc
Total time 8 minutes |
| 10 | YOUTH ORGANISATIONS (any combination of voices)
The Mrs E E Gayler Trophy
Two contrasting pieces to be chosen. Minimum of 12 voices. | Any age
Total time 10 minutes |
| 11 | SENIOR CITIZENS' CHOIRS (any combination of voices)
The Dorothy Ventris Trophy (Choirs)
Two contrasting pieces to be chosen. Minimum of 12 voices. | Total time 10 minutes |
| 12 | CHAMBER CHOIR (any combination of voices)
The Joy Elliott Memorial Trophy
Two contrasting pieces to be chosen, accompanied or unaccompanied. 8 – 25 voices. | Any age
Total time 10 minutes |
| 13 | A CAPPELLA CHOIR (any combination of voices)
The Dulcian Madrigal Trophy
Two contrasting pieces to be chosen. Minimum of 8 voices. | Any age
Total time 10 minutes |
| 14 | 'BARBER SHOP' GROUPS

Any number/combination of voices.
Two contrasting pieces to be chosen. | Any age
Total time 8 minutes |

SOUTHEND MUSICAL FESTIVAL NEEDS MORE HELPERS

Could you help at the Southend Musical Festival?

We are always looking for new stewards
to help run our sessions.

If you, or anyone you know, might be interested in
finding out more about how you might help,
please contact our Chief Stewards,
Pam Bearman 07826 618998 or
Jim Ryan 07787 848994
email [**stewards@southendmusicfestival.co.uk**](mailto:stewards@southendmusicfestival.co.uk)

Thank you



SOLO SINGING

ALL CLASSES ARE OPEN TO COMPETITORS FROM ANY DISTRICT

The Music Publishers Association has recently issued a revised code of practice on copying copyright works: "When an Own Choice work is selected from a publication containing several different works and which is not published separately, one copy may be made for the use of an adjudicator at a competition or festival provided that the competitor or participant has already purchased his/her own copy and that the copy made is retained and destroyed immediately after the event. The accompanist should always be given a printed copy."

COPIES OF OWN CHOICE must be provided for the Adjudicator (failure to do so may result in a loss of marks). Songs may not be used in more than one class.

TIME LIMITS must be strictly observed; candidates are reminded that spoken introductions count towards their use of the time limit.

Please note that PROMPTING from the audience is not allowed under any circumstances. Competitors are expected to sing from memory, with the exception of Oratorio and Sing & Play (classes 20, 24 & 37).

Costumes and recorded accompaniments ARE NOT PERMITTED.

The following overall awards will be made:

The Thornton Family Shield for Entertainment: for the most entertaining performance in the section

The Most Promising Junior Singer 15 yrs & under. Cash prize of £50 donated by Peter Parsons for the most promising Junior singer in the section

The Most Promising Senior Singer 16 yrs & over. Cash prize of £50 donated by Peter Parson, for the most promising Junior singer in the section

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| 20 | ORATORIO CLASS
The Eileen Greaves Challenge Cup
Multi-class: The Premier Trophy (Classes 20, 21, 22)
Own choice of solo from an Oratorio (sacred or secular, including Cantatas) of any period, in the original key. | 18 yrs & over |
| 21 | OPERA CLASS
The Dorothy West Challenge Cup and Memorial cash prize of £20
Multi-class: The Premier Trophy (Classes 20, 21, 22)
Own choice of opera aria, or concert aria, in the original key. | 18 yrs & over |
| 22 | SONG RECITAL CLASS (Amateur or Professional)
The Branchflower Family Challenge Cup
Multi-class: The Premier Trophy (Classes 20, 21, 22)
Competitors are required to present a recital programme of three songs/arias from 3 contrasting styles, genres and periods | 18 yrs & over
Total time 12 minutes |
| 23 | OPERETTA and LIGHT OPERA
The Elizabeth Elliott Cup
Own choice of solo. | 18 yrs & over |
| 24 | EMMA ELIZABETH CURTIS MEMORIAL CLASS
The John Curtis Challenge Cup
Own choice of aria from "Elijah", "Messiah" or "The Creation", in the original key. | 18 yrs & over |
| 25 | THE IVY WRIGHT CHALLENGE TROPHY for Ladies' Voices (Amateur or Professional)
Own choice of song, excluding Opera, Oratorio, Show Songs, Folk Songs and Modern Ballad. Standard of choice will be taken into consideration. | 18 yrs & over |

- 26 CLASSICAL ART SONG IN A FOREIGN LANGUAGE Singer only adjudicated (NB: See Class 91 for Voice & Piano Duet Class) The John Hamilton Memorial Cup and Cash Prize of £25** **18 yrs & over**
Own choice of an International Art Song (German Lied, French Mélodie, etc) to be sung in the original language.
- 27 SOLO SINGING "SIXTY YEARS AND OVER" The Radford Cup** **60 yrs & over**
Time limit 4 minutes
A solo for any voice, own choice of song. Amateurs only.
- 28 SOLO SINGING OWN CHOICE The Horace Bayliss Memorial Cup** **16 yrs & over**
Time limit 4 minutes
A class for any voice (soprano, contralto, tenor or bass) to sing a song of their own choice, including British Art Songs, but excluding songs from the shows (stage or film) and modern popular ballads.
- 29 EARLY ENGLISH SONG The Gwen Stephenson Challenge Trophy** **16 yrs & over**
Time limit 4 minutes
Own choice of song by any 16th, 17th, or 18th Century English Composer
- 30 PARLOUR SONGS The Katie Ayers Cup** **16 yrs & over**
Time limit 4 minutes
Own choice of a Parlour Song published before 1930.
- 31 JUNIOR SONG RECITAL CLASS The Doreen Bowyer Song Recital Cash Prize of £20** **16 & 17 yrs**
Total time 12 minutes
Competitors are required to present a recital programme of three songs/arias from 3 contrasting styles, genres and periods.
- 32 THE ASSOCIATION OF ENGLISH SINGERS & SPEAKERS CLASS The Association of English Singers & Speakers Trophy and Cash prize of £25** **13 to 18 yrs**
A memorised programme with a theme, to include a spoken introduction, two English language Art Songs and a piece of spoken poetry or prose. Not to include songs from Operas, Operettas, Oratorios or Musicals (stage or film). Total time limit 12 minutes.
- 33 SOLO SINGING The Bernard Birn Challenge Cup** **16 & 17 yrs**
Time limit 4 minutes
Own choice, excluding songs from the shows (stage or film) and modern popular ballads.
- 34 SOLO SINGING The Mude Challenge Cup** **13 to 15 yrs**
Time limit 4 minutes
Own choice, excluding songs from the shows (stage or film) and modern popular ballads.
- 35 SOLO SINGING The Frith Family Challenge Cup & Cash Prize of £20** **9 to 12 yrs**
Time limit 3 minutes
Own choice, excluding songs from the shows (stage or film) and modern popular ballads.
- 36 SOLO SINGING The Alice Jeffery Trophy for Solo Singing** **8 yrs & under**
Time limit 3 minutes
Own choice, excluding songs from the shows (stage or film) and modern popular ballads.

ANY AGE CLASSES

- 37 SING & PLAY** **Any age**
The Walter Tee Trophy Time limit 4 minutes
Own choice of song, to be self-accompanied on piano or any other appropriate instrument. Any show song used should be performed with an independent accompaniment not doubling the vocal line.
- 38 HUMOROUS SONG** **Any age**
The Kathleen Willison Memorial Cup Time limit 5 minutes
Own choice of humorous song, such as (but not limited to) Music Hall, Cabaret, Tom Lehrer etc. (excluding songs from the shows – stage or film – and Gilbert & Sullivan)

GRADED CLASSES

Any song to be chosen from the current ABRSM or Trinity Singing Syllabus – excluding Show Songs. Competitors must not have passed any grade higher than the one from which the choice is made and must not sing the piece in any other class.

- 40 GRADES 1-2** **Any age**
The Tunnicliffe Trophy Time limit 3 minutes
Own choice of any song from the ABRSM or Trinity syllabus excluding songs from the shows (stage or film).
- 41 GRADES 3-4** **Any age**
The Kai Burton Trophy Time limit 3 minutes
Own choice of any song from the ABRSM or Trinity syllabus excluding songs from the shows (stage or film).
- 42 GRADES 5-6** **Any age**
The Helen Street Memorial Trophy Time limit 4 minutes
Own choice of any song from the ABRSM or Trinity syllabus excluding songs from the shows (stage or film).
- 43 GRADES 7-8** **Any age**
The Sally Browne Cup Time limit 4 minutes
Own choice of any song from the ABRSM or Trinity syllabus excluding songs from the shows (stage or film).

THEMED SONGS

- 44 SENIOR THEMED SONG **NEW CLASS FOR 2021**** **16 yrs & over**
Time limit 4 minutes
Own choice of any song based on the theme '**Songs of the Sea**'
- 45 JUNIOR THEMED SONG **NEW CLASS FOR 2021**** **15 yrs & under**
Time limit 4 minutes
Own choice of any song based on the theme '**Creatures of Land, Air and Sea**'

NOVICE AND NON-COMPETITIVE CLASSES

- 50 NOVICE CLASS** **18 yrs & over**
The Grainne Ahern Cup Time limit 4 minutes
Own choice. Competitors must not have been learning for more than 18 months at the date of entry.

- 51 JUNIOR NOVICE CLASS** **13 to 17 yrs**
The Olive Owers Challenge Cup Time limit 4 minutes
 Own choice. Competitors must not have been learning for more than 18 months at the date of entry.
- 52 SENIOR NON-COMPETITIVE CLASS **NEW CLASS FOR 2021**** **16 yrs & over**
 Time limit 5 minutes
 Own choice of any song from any genre. This class is ideal for those wishing to obtain feedback on a song they are preparing for an audition/exam or for those who might be nervous about performing in front of others but who want to try in a non-competitive situation.
- 53 JUNIOR NON-COMPETITIVE CLASS **NEW CLASS FOR 2021**** **15 yrs & under**
 Time limit 5 minutes
 Own choice of any song from any genre. This class is ideal for those wishing to obtain feedback on a song they are preparing for an audition/exam or for those who might be nervous about performing in front of others but who want to try in a non-competitive situation.

MODERN BALLAD CLASSES

- 60 MODERN BALLAD for Popular Songs (sung in any key)** **16 & over**
 Time limit 4 minutes
 Own choice, excluding show songs (stage or film).
 Standard of choice will be taken into consideration. Competitors are encouraged to select songs with suitable piano accompaniment.
- 61 MODERN BALLAD for Popular Songs (sung in any key)** **15 & under**
The Roger Calton Salver and Cash Prize of £25 Time limit 4 minutes
 Own choice, excluding show songs (stage or film).
 Standard of choice will be taken into consideration. Competitors are encouraged to select songs with suitable piano accompaniment.

CHRISTMAS SONG

- 68 CHRISTMAS SOLO** **16 yrs & over**
The Trethorne Trophy Time limit 4 minutes
 Any Christmas themed song or aria, sacred or secular.
- 69 CHRISTMAS SOLO** **15 yrs & under**
The Alfred & Mary Johnson Memorial Cup Time limit 4 minutes
 Any Christmas themed song or aria, sacred or secular.

FOLK SONG

- 70 FOLK SONG – Accompanied** **18 yrs & over**
The Barbara Southwell Challenge Cup Time limit 4 minutes
 Own choice.
- 71 FOLK SONG – Unaccompanied** **18 yrs & over**
The Jewish Choir Plaque Time limit 4 minutes
 Own choice.
- 72 YOUNG SINGER FOLK SONG – Accompanied** **13 to 17 yrs**
The Catherine Horder Memorial Cup Time limit 4 minutes
 Own choice.

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| 73 | YOUNG SINGER FOLK SONG – Unaccompanied
Own choice. | 13 to 17 yrs
Time limit 4 minutes |
| 74 | JUNIOR FOLK SONG – Accompanied
The M L Callard Memorial Cup
Own choice. | 12 yrs & under
Time limit 4 minutes |
| 75 | JUNIOR FOLK SONG – Unaccompanied
The G A Crow Memorial Cup
Own choice. | 12 yrs & under
Time limit 4 minutes |

SHOW SONG CLASSES

Important Notice: In order to comply with the laws of Copyright, Songs from Shows are to be sung without any choreographed movement, costumes or props that would identify the performer(s) with the show. Minimal movement / gesturing is permitted.

DISNEY SOLOS

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| 77 | DISNEY SONG
Own choice of a song from a Disney show (stage or film) | 15 to 17 yrs
Time limit 4 minutes |
| 78 | DISNEY SONG
Own choice of a song from a Disney show (stage or film) | 12 to 14 yrs
Time limit 4 minutes |
| 79 | DISNEY SONG
Own choice of a song from a Disney show (stage or film) | 11 yrs & under
Time limit 4 minutes |

OTHER SHOW SONG SOLOS

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| 80 | SONGS FROM THE SHOWS
The Louise & Don Collard Cup & Cash Prize of £20
Own choice of song sung by any character in a Musical (stage or film) published prior to 1965, excluding Gilbert and Sullivan. Please check publication date carefully when entering this class. | 18 yrs & over
Time limit 5 minutes |
| 81 | SONGS FROM THE SHOWS
The Leigh Operatic and Dramatic Society Trophy
Own choice of song sung by any character in a Musical (stage or film) published 1965 or later. Please check publication date carefully when entering this class. | 18 yrs & over
Time limit 5 minutes |
| 82 | SONGS FROM THE SHOWS
The Ellen C Petchey Memorial Cup
Own choice of song sung by any character in a Musical (stage or film) excluding Disney songs (see separate section). | 16 & 17 yrs
Time limit 5 minutes |
| 83 | SONGS FROM THE SHOWS
The Peter Bayliss Memorial Salver
Own choice of song sung by any character in a Musical (stage or film) excluding Disney songs (see separate section). | 14 & 15 yrs
Time limit 4 minutes |

84 SONGS FROM THE SHOWS **12 & 13 yrs**
The Bill Creigh Memorial Cup Time limit 4 minutes
 Own choice of song sung by any character in a Musical (stage or film) excluding Disney songs (see separate section).

85 SONGS FROM THE SHOWS **11 yrs & under**
The Viccars Family Songs from the Shows Shield Time limit 4 minutes
 Own choice of song sung by any character in a Musical (stage or film) excluding Disney songs (see separate section).

DUETS & ENSEMBLES

Costumes and recorded accompaniments not permitted.

Marks for classes 86 - 90 will take into account difficulty of song, harmonic balance and blend. At least 50% of the song should be sung in harmony.

86 ENSEMBLE FOR VOICE/S & INSTRUMENT/S **18 yrs & over**
 Time limit 5 minutes
 Any instruments may be played instead of or as well as piano.
 Max. 6 performers.

87 ENSEMBLE FOR VOICE/S & INSTRUMENT/S **14 to 17 yrs**
 Time limit 5 minutes
 Any instruments may be played instead of or as well as piano.
 Max. 6 performers.

88 VOCAL ENSEMBLE (*any combination of voices, max. 7) **Any age**
The Pett Trophy Time limit 4 minutes
 Own choice, excluding songs from the shows (stage or film). *Please provide a "group" name on the Entry Form.

89 VOCAL DUET (any combination of voices) **15 yrs & under**
The Dorothy Havis Cash Prize of £20 Time limit 4 minutes
 Own choice, excluding songs from the shows (stage or film).

90 VOCAL DUETS (any combination of voices) **At least 1 competitor to be 16 yrs or over**
The Philip Leicester Parry Memorial Cup Time limit 4 minutes
 Own choice, excluding songs from the shows (stage or film).

91 CLASSICAL ART SONG IN A FOREIGN LANGUAGE Duet for Voice and Piano (both performers adjudicated) **18 yrs & over**
The Gilberts Challenge Cup
 Own choice of an International Art Song (German Lied, French Mélodie, etc) to be sung in the original language.

92 DUET FOR ANY VOICE AND PIANOFORTE **Both to be 18 yrs or under**
 Own choice of song originally written for voice & piano

PIANOFORTE

Adjudicator: Timothy Barratt, ARAM, GRSM, LRAM, ARCM, LMustCL

ALL CLASSES OPEN TO COMPETITORS FROM ANY DISTRICT

PLEASE NOTE: No 'simplified' versions of the work of classical composers will be accepted. **No repeats to be played in set pieces unless otherwise stated.** Time limits to be strictly observed; marks may be deducted by default.

Own Choice Classes (other than Recitals): Unless otherwise stated, 1 or 2 pieces may be played; performers must keep to the overall performance time for the class.

COPIES OF OWN CHOICE (primo and secondo for Duets) must be provided for the Adjudicator (failure to do so may result in a loss of marks). Pianists must play from the original. The Music Publishers Association has recently issued a revised code of practice on copying copyright works:

"When an Own Choice work is selected from a publication containing several different works and which is not published separately, one copy may be made for the use of an adjudicator at a competition or festival provided that the competitor or participant has already purchased his/her own copy and that the copy made is retained and destroyed immediately after the event."

SENIOR PIANO SOLO CLASSES – (16 years and over)

Where possible, to be held on the Saturday evening of the Piano competitions

ALL CLASSES IN THIS SECTION ARE OPEN TO

AMATEUR OR PROFESSIONAL PLAYERS

**Overall Award for the most promising Senior Piano Solo performance
(at the Adjudicator's discretion) to be announced at the end of the Piano Competitions:**

The Dorothy Bose Memorial Cup & Cash prize of £50 donated by Peter Parsons

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| 101 | RECITAL – Senior
The Laura Matilda Bacon Cup
The Jena Pang Senior Piano Recital Cash Prize of £50
Competitors are required to perform 2 or 3 pieces of their own choice in contrasted style from any 2 or 3 of the following 4 periods: (a) Early period (prior to 1750); (b) Classical (c) Romantic; (d) Composed from 1900 onwards. Consideration will be given in the marking to the choice of the programme. | 16 yrs & over
Total time 15 minutes |
| 102 | 20TH/21ST CENTURY MUSIC – Senior
The Douglas Oates Memorial Cup
Own choice of any piano music composed from 1900 onwards to present date, excluding jazz and music from films/musicals. | 16 yrs & over
Time limit 8 minutes |
| 103 | J S BACH – Senior
The Vera Grand Challenge Cup
Own choice (no transcriptions). | 16 yrs & over
Time limit 8 minutes |
| 104 | MOZART, HAYDN & BEETHOVEN – Senior
The Clare Christison Challenge Cup
Own choice of one work or movement by any of the above. | 16 yrs & over
Time limit 10 minutes |
| 105 | CHOPIN – Senior
The M Lawton Challenge Cup
Any one composition by Chopin. | 16 yrs & over
Time limit 8 minutes |

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| 106 | BAROQUE – Senior
The Jena Pang Rose Bowl
Own choice of baroque work composed between 1600 – 1750 (excluding works by J S Bach) | 16 yrs & over
Time limit 8 minutes |
| 107 | RAGS, BLUES and JAZZ – Senior

Own choice of one piece, improvisation optional. | 16 yrs & over
Time limit 6 minutes |
| 108 | ETUDE/STUDY – Senior

Own choice of one etude or technical study by any composer. | 16 yrs & over
Time limit 6 minutes |
| 109 | PIANO SOLO – Senior
The Alfred Music Shield
Own choice of one piece. | 16 yrs & over
Time limit 10 minutes |

JUNIOR PIANO SOLO CLASSES
(15 years and under)

**Overall Award for the most promising Junior Piano Solo performance
(at the Adjudicator's discretion) to be announced at the end of the Piano Competitions:
The Piano Pavilion Trophy & Cash prize of £50 donated by Peter Parsons**

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|------------|--|---|
| 120 | THE HONOR JACKSON JUNIOR RECITAL CLASS
The Honor Jackson Memorial Trophy for Piano Playing
Cash Prize of £25 donated by Jena Pang
Competitors are required to perform 2 or 3 pieces of their own choice in contrasted style from any 2 or 3 of the following 4 periods: (a) Early period (prior to 1750); (b) Classical (c) Romantic; (d) Composed from 1900 onwards. Consideration will be given in the marking to the choice of the programme. | 11 to 15 yrs
Total time 12 minutes |
| 121 | 20TH/21ST CENTURY MUSIC – Junior
The Benney Memorial Cup
Own choice of any piano music composed from 1900 onwards to present date, excluding jazz and music from films/musicals which have separate classes. | 15 yrs & under
Time limit 5 minutes |
| 122 | J S BACH – Junior
The Norah B Cable Challenge Cup
Any composition by J S Bach (no transcriptions). | 15 yrs & under
Time limit 5 minutes |
| 123 | MOZART, HAYDN & BEETHOVEN – Junior
The Eleanor Button Challenge Cup
Own choice of one work or movement by any of the above composers. | 15 yrs & under
Time limit 6 minutes |
| 124 | CHOPIN – Junior
The Agnes Bateson Memorial Cup
Any one composition by Chopin. | 15 yrs & under
Time limit 5 minutes |
| 125 | BAROQUE – Junior
The Phyllis Miller Memorial Cup
Own choice of baroque work composed between 1600 – 1750, excluding works by J S Bach. | 15 yrs & under
Time limit 5 minutes |
| 126 | RAGS, BLUES and JAZZ – Junior
The Rowan Jazz Trophy
Own choice of one piece, improvisation optional. | 15 yrs & under
Time limit 5 minutes |

127	ETUDE/STUDY – Junior The Amy Cheung Challenge Cup Own choice of one etude or technical study by any composer	15 yrs & under Time limit 5 minutes
128	PIANO SOLO The Florence & Peggy Taffs Challenge Cup A choice of either: A) Sunrise; or B) Ripples - Walter Carroll (River & Rainbow; Forsyth)	15 yrs & under
129	PIANO SOLO The Margaret White Memorial Cup Own choice – one piece only.	15 yrs & under Time limit 6 minutes
130	JUNIOR CLASSIC The H J Harding Memorial Cup A choice of either: A) Andante by Haydn (A Keyboard Anthology Book 2, third series; ABRSM); or B) Country Dance by Hunten (Short Romantic Pieces for Piano Book 1; ABRSM) No repeats	13 yrs & under
131	PIANO SOLO The Alfred Music Prize (Juniors) Desierto de Atacama - Wynn-Anne Rossi (Musica Latina Book 2; Alfred)	11 & 12 yrs
132	PIANO SOLO The Michael Lewis Silver Challenge Cup Own choice.	11 & 12 yrs Time limit 4 minutes
133	JAZZ CLASS The Alfred Music Prize (Jazz) Surfboard Boogie - Martha Mier (Jazz, Rags & Blues Book 1; Alfred)	11 yrs & under
134	PIANO SOLO The Katie Ayers Cup (Pianoforte) African Dance - John Rowcroft (Encore Grades 1 & 2; ABRSM)	9 & 10 yrs
135	PIANO SOLO The Muriel Muddiman Encouragement Trophy & cash prize of £25 Own choice	9 & 10 yrs Time limit 3 minutes
136	PIANO SOLO The Mrs Stevens Junior Challenge Cup In the Hall of the Mountain Bear - Pam Wedgwood (More Up-grade! Piano Grades 0-1; Faber)	10 yrs & under
137	PIANO SOLO The Joan Bransgrove Memorial Trophy Witch on a Super-Speed Broom - Martha Mier (The Best of Martha Mier Book 1; Alfred)	7 & 8 yrs
138	PIANO SOLO The Chan Family Trophy Own choice.	7 & 8 yrs Time limit 2 minutes
139	PIANO SOLO The Jane Cotton Trophy (set piece) Chocolate Fudge Swirls by Dennis Alexander (Finger Painting Book 1; Alfred)	6 yrs & under
140	PIANO SOLO The Jane Cotton Trophy (own choice) Own choice.	6 yrs & under Time limit 2 minutes

“ANY AGE” PIANO SOLO CLASSES

- | | | |
|-----|---|---|
| 150 | CONCERTO CLASS (Amateur or Professional)
The Jena Pang Piano Concerto Award
One movement from any Concerto or work for Piano and Orchestra. Performance time should not exceed 30 minutes, unless permission is specifically obtained from the Festival.
NB Competitors are required to provide their own second pianist (not adjudicated). An electronic piano will be made available for this purpose. | Any age
Max. 30 minutes |
| 151 | IMPRESSIONIST STYLE CLASS (Amateur or Professional)
The Cambridge Press Trophy for Piano Playing
Own choice of one composition in the Impressionist style. | Any age
Time limit 10 minutes |
| 152 | FILM MUSIC CLASS

Own choice of one piece from Film, TV, Musical, or Game music. | Any age
Time limit 5 minutes |
| 153 | NOCTURNE CLASS
The Isobel Kennedy Trophy
Own choice of one nocturne by any composer | Any age
Time limit 10 minutes |
| 154 | MEMORY MASTERCLASS

An opportunity to test your memorisation skills in a non-competitive situation, playing one piece of your own choice (at least Grade 5 standard). | Any age
Time limit 8 minutes |
| 155 | ACCOMPANIST CLASS (Amateur or Professional)
The Clare Christison Piano Accompaniment Trophy
Competitors may accompany any solo instrumentalist or vocalist in music of their choice, excluding show songs and light ballads. Standard of choice will be taken into consideration; the piece may not be one performed by the same people in any other class in this Festival. | Any age
Time limit 5 minutes |

GRADED CLASSES – only ONE class may be entered

Any one piece from the ABRSM or Trinity/Guildhall syllabus from 2000 onwards; excluding the jazz syllabus. Competitors must not have passed any grade higher than the one from which the choice is made and must not play the piece in any other class.

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| 160 | PIANO GRADE 1
The H C Taffs Memorial Shield | Any age |
| 161 | PIANO GRADES 2 and 3
The L E Hyde Memorial Cup | Any age |
| 162 | PIANO GRADES 4 and 5
The R L Richardson Memorial Cash Prize of £25 | Any age |
| 163 | PIANO GRADES 6 and 7
The Eve Garwood Trophy & Cash Prize of £20 | Any age |
| 164 | PIANO GRADE 8 and DIPLOMA
The Jena Pang Challenge Award | Any age |

CLASSES FOR OTHER AGE GROUPS

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|-----|---|--|
| 170 | PIANO SOLO – 60 years & over
Own choice | 60 yrs & over
Time limit 4 minutes |
| 171 | PIANO SOLO – Adult Beginners & Elementary Learners
The Alfred Music Prize (Adult Beginners)
Own choice.
A class intended for adult beginners and/or adults returning to piano lessons at elementary level. | 19 yrs & over
Time limit 3 minutes |
| 172 | PIANO NOVICE CLASS
The John Stewart Memorial Shield
Own choice.
Competitors must not have been learning for more than 18 months at date of entry. | 12 to 18 yrs
Time limit 3 minutes |

DUETS AND TRIOS

Duets: the adjudicator should be given copies of both the primo and secondo parts
**** Teacher & Pupil classes: the pupil should pay a solo fee; no fee is payable by the Teacher***

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|-----|--|---|
| 180 | PIANO DUET – Teacher and Pupil (Pupil only to be adjudicated).
The Andrew Palmer Cup
Own choice. | 18 yrs & under
Time limit 4 minutes |
| 181 | PIANO DUET – Teacher and Adult Pupil (Pupil only to be adjudicated).
Own choice. | 19 yrs & over
Time limit 4 minutes |
| 182 | PIANO DUET – Family Class
Any two members of a family. Own choice. | Any age
Time limit 4 minutes |
| 183 | PIANO DUET
The H T Neath Memorial Shield
Own choice. | 10 yrs & under
Time limit 4 minutes |
| 184 | PIANO DUET
The D J Rowland Challenge Cup
Own choice. | 15 yrs & under
Time limit 4 minutes |
| 185 | PIANO DUET
Own choice. | Any age
Time limit 8 minutes |
| 186 | TRIO, 1 PIANO, 6 HANDS
The Margaret Helen Mills Challenge Cup
Own choice. | Any age
Time limit 4 minutes |

ORIGINAL COMPOSITION CLASSES – for any instrument(s) or voice(s)

To be performed (without repeats) by the composer, or performers of his / her choice.

A copy for the Adjudicator must be emailed to the General Secretary within 3 days of entry closing date

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|-----|---|---|
| 190 | ORIGINAL COMPOSITION (SENIOR)
The Joan McCrimmon Cup | 16 yrs & over
Time limit 5 minutes |
| 191 | ORIGINAL COMPOSITION (INTERMEDIATE) | 13 to 15 yrs
Time limit 5 minutes |
| 192 | ORIGINAL COMPOSITION (JUNIOR) | 12 yrs & under
Time limit 5 minutes |

WIND INSTRUMENTS

Adjudicator: Philip Dewhurst, BA(Hons), PGCE

**ALL CLASSES ARE OPEN TO COMPETITORS FROM ANY DISTRICT
RECORDED ACCOMPANIMENTS are NOT PERMITTED in this Section**

COPIES OF OWN CHOICE must be provided for the Adjudicator (failure to do so may result in a loss of marks). The Music Publishers Association has recently issued a revised code of practice on copying copyright works: "When an Own Choice work is selected from a publication containing several different works and which is not published separately, one copy may be made for the use of an adjudicator at a competition or festival provided that the competitor or participant has already purchased his/her own copy and that the copy made is retained and destroyed immediately after the event. The accompanist should always be given a printed copy."

WOODWIND/BRASS

The following overall awards will be made:

The Southend Musical Festival Brass Trophy: for the most promising performance in the Brass Section & Cash prize of £50 donated by Peter Parsons
The Most Promising Woodwind Player 18 yrs & under Cash prize of £50 donated by Peter Parsons

RECORDERS

These classes may be accompanied.

200	DESCANT OR TREBLE RECORDER SOLO Own choice.	9 yrs & under Time limit 2 minutes
201	DESCANT OR TREBLE RECORDER SOLO The Avril Dankworth Cup Own choice.	10 & 11 yrs Time limit 3 minutes
202	DESCANT OR TREBLE RECORDER SOLO Own choice.	12 & 13 yrs Time limit 3 minutes
203	ANY RECORDER OF THE CONSORT – SOLO Own choice.	14 & 15 yrs Time limit 5 minutes
204	ANY RECORDER OF THE CONSORT – SOLO The Morton-Maskell Cup for Recorder Solo Own choice.	Any age Time limit 10 minutes
205	JUNIOR RECITAL – Any recorder of the consort Multi-class: The Doreen Bowyer Recorder Cash Prize of £20 (Highest mark in Classes 205, 206) Own choice – 2 contrasting pieces	15 yrs & under Time limit 10 minutes
206	SENIOR RECITAL – Any recorder of the consort Multi-class: The Doreen Bowyer Recorder Cash Prize of £20 (Highest mark in Classes 205, 206) Own choice – 2 contrasting pieces	16 yrs & over Time limit 12 minutes

207 CONCERTO CLASS – Any recorder of the consort **Any age**
 Any movement from a Concerto.
 Please state performance time on Entry Form.

208 CONTEMPORARY CLASS – Any recorder of the consort **Any age**
 Time limit 10 minutes
 Piece(s) composed from 20th century onwards.

GRADED CLASSES – DESCANT / TREBLE

only ONE class may be entered

***Any one piece from the examination syllabus of ABRSM or Trinity/Guildhall from 2000 onwards.
 Competitors must not have passed any grade higher than the one from which the choice is made and must
 not play the piece in any other class in the Recorder section.***

209 RECORDER GRADE 1 **Any age**

210 RECORDER GRADES 2 and 3 **Any age**

211 RECORDER GRADES 4 and 5 **Any age**

212 RECORDER GRADES 6 and 7 **Any age**

213 RECORDER GRADE 8 and DIPLOMA **Any age**
 Time limit 12 minutes

RECORDER DUETS

214 DUET – Any combination of recorders **11 yrs & under**
 Own choice. Time limit 3 minutes

215 DUET – Any combination of recorders **12 yrs & over**
 Own choice. Time limit 5 minutes

RECORDER GROUPS

216 GROUP – Any combination of recorders **9 yrs & under**
The Winifred Hunt Cup
 Own choice. Time limit 5 minutes

217 GROUP – Any combination of recorders **11 yrs & under**
The Eileen M E Neath Challenge Cup
 Own choice. Time limit 5 minutes

218 GROUP – Any combination of recorders **18 yrs & under**
 Own choice. Time limit 5 minutes

219 CONSORT – Any combination of recorders **15 yrs & under**
 One to a part, not conducted. Own choice. Time limit 5 minutes

220 CONSORT – Any combination of recorders **Any age**
 One to a part, not conducted. Own choice. Time limit 5 minutes

UNACCOMPANIED CLASSES

- | | | |
|------------|---|--|
| 230 | SOLO – Unaccompanied Study Piece
The Price Family Shield for Unaccompanied Solo
Own choice of study. Any instrument (w/w, brass, recorder). | Any age
Time limit 5 minutes |
|------------|---|--|

WOODWIND CLASSES

i.e. Clarinet, Flute, Oboe, Bassoon, Saxophone

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|------------|--|--|
| 235 | SOLO – Any woodwind instrument
Own choice. | 9 yrs & under
Time limit 3 minutes |
| 236 | SOLO – Any woodwind instrument
The Junior Woodwind Challenge Cup
Own choice. | 10 to 12 yrs
Time limit 4 minutes |
| 237 | SOLO – Any woodwind instrument
Own choice. | 13 & 14 yrs
Time limit 6 minutes |
| 238 | SOLO – Any woodwind instrument
Own choice. | 15 & 16 yrs
Time limit 8 minutes |
| 239 | SOLO – Any woodwind instrument – Intermediate.
Own choice.
Competitors must be at Grade 5 standard or below. Signature of Parent, Guardian or Teacher must be given as guarantee. | 12 to 16 yrs
Time limit 6 minutes |
| 240 | SOLO – Any woodwind instrument
The HSBC Bank Shield for Woodwind Solo
Own choice. | Any age
Time limit 12 minutes |
| 241 | SOLO – Junior Novice, any woodwind instrument.
The Price Family Junior Novice “Wind” Shield
Competitors must not have been learning for more than 18 months at date of entry. Signature of Parent, Guardian or Teacher must be given as guarantee. | 11 yrs & under
Time limit 3 minutes |
| 242 | SOLO – Novice, any woodwind instrument.

Own choice.
Competitors must not have been learning for more than 18 months at date of entry. Signature of Parent, Guardian or Teacher must be given as guarantee. | 18 yrs & under
Time limit 4 minutes |
| 243 | SOLO – Adult Beginners, any woodwind instrument.

Own choice.
Competitors must have been playing for less than 3 years at date of entry. Signature of Parent, Guardian or Teacher must be given as guarantee. | 19 yrs & over
Time limit 4 minutes |
| 244 | JUNIOR RECITAL – Any woodwind instrument
The Bill Lewington Musical Instruments Challenge Cup
The Mick Seymour Annual Cash Prize of £50
Own choice – 2 contrasting pieces | 15 yrs & under
Time limit 10 minutes |

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|-----|--|---|
| 245 | SENIOR RECITAL – Any woodwind instrument
The A F Ellis Cup (Woodwind Solo)
Own choice – 2 contrasting pieces | 16 yrs & over
Time limit 12 minutes |
| 246 | CONCERTO CLASS – Any woodwind instrument
The Morton-Maskell Cup for Woodwind Solo
Any movement from a Concerto. | Any age |
| 247 | CONTEMPORARY CLASS – Any woodwind instrument.
The Wilson Trophy for Performance of Contemporary Music
Piece(s) by any living composer (as at 1 st January this year)
Competitors must be at least Grade 4 standard. Signature of Parent, Guardian or Teacher must be given as guarantee. | Any age
Time limit 10 minutes |

GRADED CLASSES – ANY WOODWIND INSTRUMENT, INCLUDING SAXOPHONE

only ONE class may be entered per instrument

Any one piece from the examination syllabus of ABRSM or Trinity/Guildhall from 2000 onwards.
 Competitors must not have passed any grade higher than the one from which the choice is made and must not play the piece in any other class in the Woodwind section.

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|-----|--|---|
| 250 | WOODWIND GRADE 1 | Any age |
| 251 | WOODWIND GRADES 2 and 3 | Any age |
| 252 | WOODWIND GRADES 4 and 5 | Any age |
| 253 | WOODWIND GRADES 6 and 7 | Any age |
| 254 | WOODWIND GRADE 8 and DIPLOMA | Any age
Time limit 12 minutes |
| 255 | WOODWIND SOLO – ADVANCED.
The Peter Bayliss Memorial Cup
Own choice of piece, to be played from memory.
Competitors must be at least Grade 7 standard. Signature of Parent, Guardian or Teacher must be given as guarantee. | Any age |
| 256 | BASS CLARINET SOLO
The Alf Price Memorial Cup for Bass Clarinet Solo
Own choice. | Any age |

WOODWIND – DUET AND GROUP CLASSES

(These classes may be accompanied or unaccompanied)

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|-----|---|---|
| 260 | DUET – Any woodwind instruments
Own choice. | 9 yrs & under
Time limit 3 minutes |
| 261 | DUET – Any woodwind instruments
Own choice. | 11 yrs & under
Time limit 3 minutes |
| 262 | DUET – Any woodwind instruments
Own choice. | 14 yrs & under
Time limit 6 minutes |

263	DUET – Any woodwind instruments Own choice.	16 yrs & under Time limit 8 minutes
264	DUET – Any woodwind instruments Own choice.	18 yrs & under Time limit 8 minutes
265	DUET – Any woodwind instruments Own choice.	Any age Time limit 10 minutes
266	DUET – Any woodwind instrument and piano Both players to be adjudicated. Own choice.	14 yrs & under Time limit 6 minutes
267	DUET – Any woodwind instrument and piano The Winifred French Challenge Cup Both players to be adjudicated. Own choice.	Any age Time limit 10 minutes
268	ENSEMBLE – Any woodwind instruments The Music for Pleasure Trophy (formerly for flute & guitar) Own choice.	11 yrs & under Time limit 5 minutes
269	ENSEMBLE – Any woodwind instruments The Morton-Maskell Cup for Consorts Own choice.	18 yrs & under Time limit 10 minutes
270	SCHOOL ENSEMBLE – Any woodwind instruments The Gibbs Family Trophy for School Ensemble Own choice.	18 yrs & under Time limit 10 minutes
271	ENSEMBLE – Any woodwind instruments Own choice.	Any age Time limit 10 minutes

CHAMBER MUSIC

272	CHAMBER MUSIC (Amateurs only) The Gerald Usher Challenge Bowl Any combination of 3 or more players, one player to a part. Arrangements may be used. Not conducted. Own choice. There is no objection to the same player performing in more than one ensemble.	Any age Time limit 10 minutes
273	CHAMBER MUSIC The Annette Forkin Challenge Trophy Any combination of 3 or more players, one player to a part. Arrangements may be used. Not conducted. Own choice. There is no objection to the same player performing in more than one ensemble.	15 yrs & under Time limit 10 minutes

BRASS INSTRUMENTS

(i.e. those blown by means of a cup-shaped or funnel-shaped mouthpiece)

275	SOLO – Any brass instrument Own choice.	9 yrs & under Time limit 3 minutes
276	SOLO – Any brass instrument Own choice.	10 & 11 yrs Time limit 4 minutes
277	SOLO – Any brass instrument Own choice.	12 to 14 yrs Time limit 4 minutes

278	SOLO – Any brass instrument Own choice.	15 to 18 yrs Time limit 5 minutes
279	SOLO – Any brass instrument Own choice.	Any age Time limit 5 minutes
280	SOLO – JUNIOR NOVICE, any brass instrument Own choice. Competitors must not have been learning on any brass instrument for more than 18 months at date of entry. Signature of Parent, Guardian or Teacher must be given as guarantee.	12 yrs & under Time limit 3 minutes
281	SOLO – NOVICE, any brass instrument Own choice. Competitors must not have been learning on any brass instrument for more than 18 months at date of entry. Signature of Parent, Guardian or Teacher must be given as guarantee.	18 yrs & under Time limit 6 minutes
282	SOLO – Adult beginners, any brass instrument Own choice. Competitors must have been playing for less than 3 years at date of entry. Signature of Parent, Guardian or Teacher must be given as guarantee.	19 yrs & over Time limit 4 minutes
283	JUNIOR RECITAL – Any brass instrument Own choice – 2 contrasting pieces	15 yrs & under Time limit 10 minutes
284	SENIOR RECITAL – Any brass instrument Own choice – 2 contrasting pieces	16 yrs & over Time limit 12 minutes
285	CONCERTO CLASS – Any brass instrument Any movement from a Concerto.	Any age
286	CONTEMPORARY CLASS – Any brass instrument Piece(s) composed from 20 th century onwards.	Any age Time limit 10 minutes

GRADED CLASSES – ANY BRASS INSTRUMENT

only ONE class may be entered per instrument

*Any one piece from the examination syllabus of ABRSM or Trinity/Guildhall from 2000 onwards.
Competitors must not have passed any grade higher than the one from which the choice is made and must
not play the piece in any other class in the Brass section.*

287	BRASS GRADE 1	Any age
288	BRASS GRADES 2 and 3	Any age
289	BRASS GRADES 4 and 5	Any age
290	BRASS GRADES 6 and 7	Any age
291	BRASS GRADE 8 and DIPLOMA	Any age Time limit 12 minutes

292 BRASS SOLO – Advanced Any age

Own choice of piece, to be played from memory.
Please state performance time on Entry Form. Competitors must be at least Grade 7 standard.
Signature of Teacher must be given as guarantee.

DUETS & ENSEMBLES

293 BRASS ENSEMBLE 11 yrs & under
Time limit 6 minutes

Own choice.

294 BRASS ENSEMBLE (one to a part) Any age
The Chris Stevens Challenge Shield
Time limit 8 minutes

Own choice.

295 BRASS DUET 12 yrs & under
Time limit 3 minutes

Own choice.

296 BRASS DUET Any age
Time limit 6 minutes

Own choice.

NON-COMPETITIVE CLASSES

297 NON-COMPETITIVE CLASS – ANY WOODWIND OR BRASS INSTRUMENT 11 yrs & under
****NEW CLASS FOR 2021****

Time limit 4 minutes

Own choice

298 NON-COMPETITIVE CLASS – ANY WOODWIND OR BRASS INSTRUMENT 12 to 18 yrs
****NEW CLASS FOR 2021****

Time limit 7 minutes

Own choice

299 NON-COMPETITIVE CLASS – ANY WOODWIND OR BRASS INSTRUMENT 18 yrs & over
****NEW CLASS FOR 2021****

Time limit 8 minutes

Own choice

***We would like to encourage pianists to take part in our
Chamber Music Class
for original chamber music instrumentation, with no arrangements
allowed.***

***Please refer to the 400 series of classes in this Syllabus for more
information.***

SOUTHEND MUSICAL FESTIVAL NEEDS MORE HELPERS

Could you help at the Southend Musical Festival?

We are always looking for new stewards
to help run our sessions.

If you, or anyone you know, might be interested in
finding out more about how you might help,
please contact our Chief Stewards,
Pam Bearman 07826 618998 or
Jim Ryan 07787 848994
email **stewards@southendmusicfestival.co.uk**

Thank you



STRINGS

Adjudicator: Iona Zuiderwijk

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Own Choice Classes (other than Recitals): Unless otherwise stated, 1 or 2 pieces may be played; performers must keep to the overall performance time for the class

The following overall awards will be made:

The Gerwyn Parry Memorial Trophy & Cash prize of £50 donated by Peter Parsons: at the Adjudicator’s discretion, for the most promising young String player (15 years and under) in the Section

MOST PROMISING SENIOR STRING PLAYER: Cash prize of £50 donated by Peter Parsons: at the Adjudicator’s discretion, for the most promising young String player (16 years and over) in the Section

SOLOS

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|-----|--|--|
| 300 | SENIOR RECITAL CLASS – Violin, Viola, 'Cello, Bass (Amateur or Professional)
The Winifred Nancarrow Challenge Cup
Cash Prize of £25 donated by Jena Pang
A programme of contrasting pieces; balance of programme will be taken into consideration. | 16 yrs & over

Max. 20 minutes |
| 301 | SENIOR RECITAL CLASS – Plucked Strings (Amateur or Professional)
For other stringed instruments (e.g. harp).
A programme of contrasting pieces; balance of programme will be taken into consideration. | 16 yrs & over

Max. 20 minutes |
| 302 | JUNIOR RECITAL CLASS – Violin, Viola, 'Cello, Bass
The Marjorie Bose Memorial Cup
The Joyce & Bobby Birn Memorial Cash Prize of £25
A programme of contrasting pieces; balance of programme will be taken into consideration. | 15 yrs & under

Max. 15 minutes |
| 303 | JUNIOR RECITAL CLASS – Plucked Strings
For other stringed instruments (e.g. harp).
A programme of contrasting pieces; balance of programme will be taken into consideration. | 15 yrs & under

Max. 15 minutes |
| 304 | CONCERTO CLASS – Any Stringed Instrument including plucked (Amateur or Professional)
The Robert Carrodus Memorial Bowl
One movement from any Concerto. | Any age

Time limit 15 minutes |
| 305 | BAROQUE CLASS
The Sheila Marshall Memorial Cup
Any stringed instrument (including Plucked)
Own choice of any work from the Baroque period. | Any age

Time limit 10 minutes |

307	VIOLIN OR VIOLA SOLO The Dorothy Ventriss Trophy (Senior Violin) Own choice of one piece.	16 yrs & over Time limit 6 minutes
308	VIOLIN OR VIOLA SOLO The Jena Pang – Brenda Farrow Rose Bowl Own choice of one piece.	15 yrs & under Time limit 5 minutes
309	CONTEMPORARY MUSIC – Violin, Viola The Wilfrid Waller Memorial Cup Cash prize of £20 donated by John & Elaine Sinclair Own choice of music composed from 1900 onwards	Any age Time limit 10 minutes
310	CONTEMPORARY MUSIC – 'Cello, Bass Own choice of music composed from 1900 onwards	15 yrs & over Time limit 10 minutes
311	CONTEMPORARY MUSIC – 'Cello, Bass The Cowan Cup Own choice of music composed from 1900 onwards	14 yrs & under Time limit 5 minutes
312	VIOLIN or VIOLA SOLO William Tell, Rossini arr. K&D Blackwell (“Fiddle Time Sprinters” or “Voila Time Sprinters”; OUP)	13 yrs & under
313	VIOLIN or VIOLA SOLO Cash prize of £10 donated by Jena Pang Own choice.	11 to 13 yrs Time limit 5 minutes
314	VIOLIN or VIOLA SOLO Heat Haze (No 3 “Fiddle Time Joggers”)	10 yrs & under
315	VIOLIN or VIOLA SOLO The Terry Birdseye Cup for Strings and cash prize of £15 Own choice.	9 & 10 yrs Time limit 3 minutes
318	VIOLIN or VIOLA SOLO City Lights, K&D Blackwell (“Fiddle Time Joggers” or “Viola Time Joggers” OUP)	8 yrs & under
319	VIOLIN or VIOLA SOLO Own choice.	8 yrs & under Time limit 2½ minutes
320	VIOLIN or VIOLA NOVICE CLASS Own choice. Competitors must not have been learning for more than 18 months at date of entry.	Any age Time limit 2 minutes
321	ADULT LEARNERS – Any Stringed Instrument, including plucked strings Own choice. This Class is intended for those who are learning a stringed instrument in their adult years.	18 yrs & over Time limit 5 minutes
322	'CELLO SOLO The Dorothy Ventriss Trophy (Senior 'Cello) Own choice.	Any age Time limit 10 minutes

323	'CELLO SOLO Own choice.	16 yrs & under Time limit 8 minutes
324	'CELLO SOLO Air – Christopher le Fleming	14 yrs & under
325	'CELLO SOLO Own choice.	14 yrs & under Time limit 8 minutes
326	'CELLO SOLO Minuet – Arnold Trowell	12 yrs & under
327	'CELLO SOLO Own choice.	12 yrs & under Time limit 5 minutes
328	'CELLO SOLO A Little Reverie – Adam Carse	10 yrs & under
329	'CELLO SOLO The Gwen Horrigan MBE Memorial Trophy Own choice.	10 yrs & under Time limit 3 minutes
330	'CELLO SOLO Lazy Cowboy – K&D Blackwell	8 yrs & under
331	'CELLO SOLO Own choice.	8 yrs & under Time limit 3 minutes
332	'CELLO and BASS NOVICES – Competitors must not have been learning for more than 18 months at date of entry. Own choice.	18 yrs & under Time limit 3 minutes
333	'CELLO and BASS NOVICES – Competitors must not have been learning for more than 18 months at date of entry. Own choice.	12 yrs & under Time limit 3 minutes
334	DOUBLE BASS Own choice.	Any age Time limit 5 minutes
340	HARP SOLO Own choice.	Any age Time limit 7 minutes
341	GUITAR SOLO Multi-class: The Jerry Mayes Challenge Cup (Classes 341, 342, 343) Own choice.	16 yrs & over Time limit 7 minutes
342	GUITAR SOLO Multi-class: The Jerry Mayes Challenge Cup (Classes 341, 342, 343) Own choice.	15 yrs & under Time limit 6 minutes
343	GUITAR SOLO Multi-class: The Jerry Mayes Challenge Cup (Classes 341, 342, 343) Own choice.	10 yrs & under Time limit 6 minutes

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| 344 | SENIOR UNACCOMPANIED SOLO | 14 yrs & over
Time limit 10 minutes |
| | Any orchestral stringed instrument. Own choice of work written/arranged specifically for unaccompanied performance. | |
| 345 | JUNIOR UNACCOMPANIED SOLO | 13 yrs & under
Time limit 5 minutes |
| | Any orchestral stringed instrument. Own choice of work written/arranged specifically for unaccompanied performance. | |

GRADED CLASSES – only ONE class may be entered

Any one piece from the examination syllabus of ABRSM or Trinity/Guildhall from 2000 onwards. Competitors must not have passed any grade higher than the one from which the choice is made and must not play the piece in any other class in the Strings section.

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|------------|---|---|
| 350 | GR. 1 – Violin, Viola | Any age |
| 351 | GR. 1 – Plucked Strings | Any age |
| 352 | GR. 1 – 'Cello and Bass | Any age |
| 353 | GR. 2 & 3 – Violin, Viola | Any age |
| 354 | GR. 2 & 3 – Plucked Strings | Any age |
| 355 | GR. 2 & 3 – 'Cello and Bass | Any age |
| 356 | GR. 4 & 5 – Any Stringed Instrument incl. Plucked | Any age |
| 357 | GR. 6 & 7 – Any Stringed Instrument incl. Plucked | Any age |
| 358 | GR. 8 – Any Stringed Instrument incl. Plucked | Any age
Time limit 10 minutes |
| 359 | DIPLOMA – Any Stringed Instrument incl. Plucked (Amateur or Professional) **NEW CLASS FOR 2021** | Any age |

DUETS AND ENSEMBLES

(please refer also to the 400-series "Ensembles" Section for bands, orchestras, etc.)

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| 370 | DUET FOR TWO VIOLINS
Multi-class: The Leona Phillips Challenge Cup (Classes 370,371,372,373)
Piano accompaniment optional. Own choice. | Any age
Time limit 8 minutes |
| 371 | DUET FOR TWO VIOLINS
Multi-class: The Leona Phillips Challenge Cup (Classes 370,371,372,373)
Piano accompaniment optional. Own choice. | 16 yrs & under
Time limit 5 minutes |
| 372 | DUET FOR TWO 'CELLOS
Multi-class: The Leona Phillips Challenge Cup (Classes 370,371,372,373)
Piano accompaniment optional. Own choice. | Any age
Time limit 8 minutes |
| 373 | DUET FOR TWO 'CELLOS
Multi-class: The Leona Phillips Challenge Cup (Classes 370,371,372,373)
Piano accompaniment optional. Own choice. | 12 yrs & under
Time limit 5 minutes |

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| 374 | VIOLIN, VIOLA, 'CELLO, BASS DUET Teacher & Pupil *
Own choice. Pupil only to be adjudicated. | 17 yrs & over
Time limit 5 minutes |
| 375 | VIOLIN, VIOLA, 'CELLO, BASS DUET Teacher & Pupil *
Own choice. Pupil only to be adjudicated. | 16 yrs & under
Time limit 5 minutes |
| 380 | STRING GROUP CLASS
The HSBC Bank String Group Trophy (Senior)
Any combination of orchestral stringed instruments. Enter up to 3 pieces.
Own choice. Piano accompaniment optional. | Any age
Time limit 10 minutes |
| 381 | STRING GROUP CLASS
The HSBC Bank String Group Trophy (Junior)
Any combination of orchestral stringed instruments. Enter up to 3 pieces
Own choice. Piano accompaniment optional.
N.B. Suitable arrangements may be used in this Class,
but a copy of such must be available for the Adjudicator. | 12 yrs & under
Time limit 10 minutes |
| 382 | GROUP CLASS for PLUCKED INSTRUMENTS

Any combination of two or more plucked instruments (guitar, mandolin, lute, etc.). Own choice.
Piano accompaniment optional.
N.B. Suitable arrangements may be used in this Class,
but a copy of such must be available for the Adjudicator. | Any age
Time limit 10 minutes |
| 383 | DUET – Any 2 Stringed Instruments incl. plucked (Amateur or Professional)
The Golden Jubilee Trophy
Piano accompaniment optional. Own choice. | Any age

Time limit 8 minutes |
| 384 | DUET – Any 2 Stringed Instruments incl. plucked
Piano accompaniment optional. Own choice. | 16 yrs & under
Time limit 8 minutes |
| 385 | DUET – Any Stringed Instrument (incl. plucked) & Piano
Both players to be adjudicated. Own choice. | Any age
Time limit 8 minutes |

CHAMBER MUSIC

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| 386 | STRINGS CHAMBER MUSIC
The Helen Thatcher Challenge Trophy
Any combination of 3 or more players, one to a part, not conducted. Stringed instruments only,
including plucked, with or without piano. Own choice. Arrangements allowed. | Any age
Time limit 10 minutes |
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ORIGINAL COMPOSITION CLASSES

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|------------|---------------------------------------|--|
| 398 | ORIGINAL COMPOSITION (STRINGS) | 13 to 15 yrs
Time limit 5 minutes |
| 399 | ORIGINAL COMPOSITION (STRINGS) | 16 yrs & over
Time limit 5 minutes |

**DUETS, ENSEMBLES, BANDS, ORCHESTRAS etc.
WHERE COMBINATIONS OF DIFFERENT INSTRUMENTS ARE INVOLVED**

**Adjudicator: as appropriate to the composition of the class
ALL CLASSES ARE OPEN TO COMPETITORS FROM ANY DISTRICT**

RECORDED ACCOMPANIMENTS are NOT PERMITTED in this Section

COPIES OF OWN CHOICE must be provided for the Adjudicator (failure to do so may result in a loss of marks).
The Music Publishers Association has recently issued a revised code of practice on copying copyright works:

“When an Own Choice work is selected from a publication containing several different works and which is not published separately, one copy may be made for the use of an adjudicator at a competition or festival provided that the competitor or participant has already purchased his/her own copy and that the copy made is retained and destroyed immediately after the event. The accompanist should always be given a printed copy.”

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|------------|---|--|
| 400 | SCHOOL ORCHESTRA
The Committee Shield
Any combination of strings, recorders, wind and percussion.
Own choice. | School Yrs Rec-6 inc
Time limit 10 minutes |
| 401 | SCHOOL ORCHESTRA
The Shoeburyness High School Shield
Any combination of strings, recorders, wind and percussion.
Own choice. | School Yrs 7-13 inc
Time limit 15 minutes |
| 402 | JUNIOR CONCERT BAND
Any combination of wind, brass & percussion. Own choice. | 11 yrs & under
Time limit 15 minutes |
| 403 | MELODY ENSEMBLE WITH PERCUSSION
Own choice. | 11 yrs & under
Time limit 15 minutes |
| | Melody to be played by any combination of instruments (wind, brass, strings, percussion), supported by rhythmic percussion. Piano/keyboard accompaniment optional. | |
| 404 | CONCERT BAND (Amateurs only)
The Music for Pleasure Shield
Any combination of instruments. Own choice. | Any age
Time limit 15 minutes |
| 405 | CONCERT ENSEMBLE
The Joy Family Award for Concert Ensemble
Any combination of 3 or more players, one to a part. Own choice. | Any age
Time limit 10 minutes |
| 406 | CHAMBER MUSIC (Amateurs only)
The Southend-on-Sea Chamber Music Club Challenge Cup and Cash
Prize of £20
Any combination of 3 or more players, one player to a part. Original chamber music instrumentation, no arrangements. Not conducted. Own choice. There is no objection to the same player performing in more than one ensemble
Class will run on the Sunday evening of the Strings Section | Any age
Time limit 10 minutes |

- 415 FAMILY CLASS** **The Eileen Greaves Trophy for Family Class** **Any age**
Time limit 6 minutes
Own choice.
This class is open to members of the same family or household. Duets, trios, quartets or groups composed of any number of participants may be entered and may be vocal or instrumental or a combination of both. Standard of work will be taken into consideration.
- 420 GROUP MUSIC MAKING** **The Music Man Project Cup** **Any age**
Time limit 10 minutes
Own choice.
For those with a learning disability who enjoy making music in a group. Any combination of instruments may be used – including voices.
Your group may be led by one or more helpers.

****AUDIENCE ADMISSION TO THE MUSIC MAN PROJECT IS FREE****
PLEASE COME ALONG TO SUPPORT AND ENJOY THE PERFORMANCES

For details of The Music Man Project, please refer to their website: www.themusicmanproject.co.uk



Music Man Project

**PLEASE REFER ALSO TO CLASSES IN THE "400" SERIES, COVERING
COMBINATIONS OF DIFFERENT ORCHESTRAL INSTRUMENTS**

These include Bands, Ensembles, Orchestras, etc.

SPEECH & DRAMA

Adjudicator: Vivienne Redford, LLAM, MSTSD(Adj)

ALL CLASSES ARE OPEN TO COMPETITORS FROM ANY DISTRICT

The Southend Musical Festival is pleased to announce that it has entered into an agreement with the Authors' Licensing and Collecting Society whereby entrants do not have to seek copyright permission for any poetry, prose or solo dramatic items* performed, to a limit of 10 minutes. Performers and teachers will be delighted to know that this Agreement ensures that authors will be directly reimbursed as a consequence of their work being performed at this Festival.

***Footnote:** Solo dramatic items must be announced with title and author at the time of performance to qualify for copyright indemnity, and the performer must not change the words or gender of the character.

The Adjudicator must have a copy of your **OWN CHOICE**. Failure to provide one may result in a loss of marks. Announce your items clearly.

Time limits must be **STRICTLY OBSERVED**.

PROMPTING from the audience is not allowed under any circumstances.

Teachers are requested to discourage Competitors from submitting entries containing material liable to cause offence to the audience and consideration must be given to the church venue.

COSTUMES are not permitted in ANY Classes unless otherwise stated.

The following overall awards will be made at the discretion of the Adjudicator:

The Basildon Youth Theatre Challenge Cup:

overall Speech & Drama award for 12 years & under – announced at the end of the Section

The Focus Theatre Workshop Cup:

overall Speech & Drama award for 13 years & over – announced at the end of the Section

The Most Outstanding Junior Performer 15 yrs & under Cash prize of £50 donated by Peter Parsons

The Most Outstanding Senior Performer 16 to 25 yrs Cash prize of £50 donated by Peter Parsons

GOLD / SILVER / BRONZE MEDAL ACTING

Own choices – a copy for the Adjudicator must be emailed to the General Secretary within 3 days of entry closing date.

500	THE PREMIER GOLD MEDAL CLASS	16 yrs & over
	Boxed Gold Medal award	Time limit 8 minutes
	Multi-class: The Ridley Batchelor Cup (Classes 500, 501)	
	NB Previous winners of this class may compete after a period of three years has elapsed.	
	NO COSTUME MAY BE WORN; a minimum of hand-props is allowed	
	Competitors are asked to perform a programme consisting of 2 contrasting selections:	
	(a) Dramatic Excerpt from a published play, TV or film screenplay, adapted novel or published monologues	
	(b) Verse Speaking	
	and to sight read a test piece chosen by the Adjudicator at the Competition.	

- 501 THE PREMIER SILVER MEDAL CLASS** **13 to 15 yrs**
Boxed Silver Medal award Time limit 6 minutes
Multi-class: The Ridley Batchelor Cup (Classes 500, 501)
 NB Previous winners of this class may not compete
 NO COSTUME MAY BE WORN; a minimum of hand-props is allowed
 Competitors are asked to perform a programme consisting of 2 contrasting selections:
 (a) Dramatic Excerpt from a published play, TV or film screenplay, adapted novel or published monologues.
 (b) Verse Speaking (minimum 1 minute).
- 502 THE PREMIER BRONZE MEDAL CLASS** **12 yrs & under**
Boxed Bronze Medal award Time limit 4 minutes
 NB Previous winners of this class may not compete
 NO COSTUME MAY BE WORN; a minimum of hand-props is allowed
 A dramatic excerpt from a published play, TV or film screenplay, adapted novel or published monologues.
- VERSE SPEAKING**
- 503 VERSE SPEAKING** **16 yrs & over**
The Clulow Challenge Cup Time limit 3 minutes
Book Prize presented by Peter Parsons
 Own choice of poetry from the works of any Poet Laureate
- 504 VERSE SPEAKING** **14 & 15 yrs**
The Kathleen Stone Cup Time limit 3 minutes
Book Prize presented by Peter Parsons
 Own choice from the Nation's Favourite Poems series published by the BBC.
- 505 VERSE SPEAKING** **12 & 13 yrs**
The Olive Owers Plaque Time limit 2½ minutes
Book Prize presented by Peter Parsons
 Own choice from the Nation's Favourite Poems series published by the BBC.
- 506 VERSE SPEAKING** **11 yrs**
Book Prize presented by Peter Parsons Time limit 2 minutes
 Own choice from the Puffin Book of Modern Children's Verse series published by Puffin.
- 507 VERSE SPEAKING** **10 yrs**
Book Prize presented by Peter Parsons Time limit 2 minutes
 Own choice. Themes: Happy, Hateful or Hobbies.
- 508 VERSE SPEAKING** **9 yrs**
The Daniel Radcliffe Cup Time limit 2 minutes
Book Prize presented by Peter Parsons
 Own choice. Themes: Alien, Animal or Awful.
- 509 VERSE SPEAKING** **8 yrs**
The Julie Hall Memorial Cup Time limit 1½ minutes
Book Prize presented by Peter Parsons
 Own choice. Themes: Weather, Witch or Wizard.

- 510 VERSE SPEAKING** **7 yrs**
The Gresham Cup Time limit 1 minute
Book Prize presented by Peter Parsons
 All selections taken from the Kingfisher Book of Comic Verse published by Kingfisher
 1) "I'd like to be a teabag", Peter Dixon
 or 2) "Supply Teacher", Allan Ahlberg
 or 3) "Intelligence Test", Vernon Scannell
 or 4) "Beware" Max Fatchen
- 511 VERSE SPEAKING** **6 yrs**
The Lightfoot Cup Time limit 1 minute
Book Prize presented by Peter Parsons
 All selections taken from the Kingfisher Book of Comic Verse published by Kingfisher
 1) "If you're no Good at Cooking", Kit Wright
 or 2) "Questions", Peter Dixon
 or 3) "Distracted the Mother Said to Her Boy", Gregory Harrison
 or 4) "Look Out", Max Fatchen
- 512 VERSE SPEAKING** **5 yrs**
Book Prize presented by Peter Parsons Time limit 1 minute
 All selections taken from the Kingfisher Book of Comic Verse published by Kingfisher
 1) "Anchored", Shel Silverstein
 or 2) "Lovely Mosquito", Doug Macleod
 or 3) "Rhubarb Ted", Ann O'Connor
 or 4) "Two Funny Men", Spike Milligan
- 513 VERSE SPEAKING – Non-competitive class** **4 yrs**
Time limit 1 minute
 For very young performers to enjoy their first experience of appearing at a Festival, by reciting one of the following poems from the Kingfisher Book of Comic Verse published by Kingfisher
 1) "Bump", Spike Milligan
 or 2) "Pennies from Heaven", Spike Milligan
 or 3) "My Sister Laura", Spike Milligan

 All performers will receive a Certificate of Participation.
- 514 BOYS ONLY VERSE SPEAKING** **13 yrs & over**
Book Prize presented by Peter Parsons Time limit 3 minutes
Multi-class: The Anita Philpott Book Prize (Classes 514, 515, 516)
 Own choice
- 515 BOYS ONLY VERSE SPEAKING** **11 & 12 yrs**
Book Prize presented by Peter Parsons Time limit 2½ minutes
Multi-class: The Anita Philpott Book Prize (Classes 514, 515, 516)
 Own choice.
- 516 BOYS ONLY VERSE SPEAKING** **9 & 10 yrs**
Book Prize presented by Peter Parsons Time limit 2 minutes
Multi-class: The Anita Philpott Book Prize (Classes 514, 515, 516)
 Own choice.
- 518 SONNET CLASS** **Any age**
Book Prize presented by Peter Parsons
 Recite a sonnet of your own choice.

POETRY DUOLOGUE/TRILOGUE

- 519 **POETRY DUOLOGUE/TRILOGUE **NEW CLASS FOR 2021**** **10 yrs & under**
Own choice Time limit 1½ minutes
- 520 **POETRY DUOLOGUE/TRILOGUE **NEW CLASS FOR 2021**** **11 yrs & over**
Own choice Time limit 2½ minutes

CHORAL SPEAKING

(No prompting is allowed; any conducting must be in full view of the Adjudicator)

- 521 **CHORAL VERSE SPEAKING** **16 yrs & over**
Any number of voices, minimum 3. Own choice. Time limit 5 minutes
- 522 **CHORAL SPEAKING** **11 to 15 yrs**
The Lottie Noel Memorial Cup Time limit 4 minutes
3 - 10 voices. Own choice.
- 523 **CHORAL SPEAKING** **10 yrs & under**
The Gilbey Pollitt Trophy Time limit 4 minutes
3 - 10 voices. Own choice.
- 524 **CHORAL SPEAKING** **11 yrs & over**
The Le Page Challenge Shield Time limit 4 minutes
Team of 11 or more voices. Own choice.
- 525 **CHORAL SPEAKING** **10 yrs & under**
The Claire Angel Challenge Cup Time limit 4 minutes
Team of 11 or more voices. Own choice.
- 526 **CHORAL SPEAKING** **7 yrs & under**
The Jackie Curtis Cup Time limit 3 minutes
Any number of voices, minimum 3. Own choice.

ACTING

NO COSTUMES ALLOWED; a minimum of hand-props may be used

Discretion must be exercised in choosing material out of consideration for the venue.

- 527 **ACTED POEM OR STORY** **16 yrs & over**
Multi-class: The Doris Freyer Cup (Classes 527, 528, 529, 530) Time limit 5 minutes
Entire text to be performed, with or without a narrator
Team of any number, minimum 3. Own choice
- 528 **ACTED POEM OR STORY** **11 to 15 yrs**
Multi-class: The Doris Freyer Cup (Classes 527, 528, 529, 530) Time limit 5 minutes
Entire text to be performed, with or without a narrator
Team of any number, minimum 3. Own choice
- 529 **ACTED POEM OR STORY** **10 yrs & under**
Multi-class: The Doris Freyer Cup (Classes 527, 528, 529, 530) Time limit 5 minutes
Entire text to be performed, with or without a narrator
Team of any number, minimum 3. Own choice

- 530 ACTED POEM OR STORY** **7 yrs & under**
Multi-class: The Doris Freyer Cup (Classes 527, 528, 529, 530)
 Entire text to be performed, with or without a narrator
 Team of any number, minimum 3. Own choice
 Time limit 5 minutes
- 531 SHAKESPEARE SOLO** **16 yrs & over**
The Percy B Renshaw Shakespeare Cup
Multi-class: The Southend Shakespeare Trophy for the most impressive Performance in the Shakespeare Classes (Classes 531, 532, 533, 534)
 Own choice.
 Time limit 6 minutes
- 532 SHAKESPEARE SOLO** **12 to 15 yrs**
The Margaret Stone Memorial Bowl
Multi-class: The Southend Shakespeare Trophy for the most impressive Performance in the Shakespeare Classes (Classes 531, 532, 533, 534)
 Own choice.
 Time limit 4 minutes

ACTING – DUOLOGUES/TRILOGUES

- 533 SHAKESPEARE DUOLOGUE/TRILOGUE** **15 yrs & under**
Multi-class: The Southend Shakespeare Trophy for the most impressive Performance in the Shakespeare Classes (Classes 531, 532, 533, 534)
 Own choice.
 Time limit 6 minutes
- 534 SHAKESPEARE DUOLOGUE/TRILOGUE** **16 yrs & over**
Multi-class: The Southend Shakespeare Trophy for the most impressive Performance in the Shakespeare Classes (Classes 531, 532, 533, 534)
 Own choice.
 Time limit 8 minutes

Duologues and group dramatic activity are not covered by the agreement with the Authors' Licensing and Collecting Society and copyright for these items should be sought by performers at the time of entry.
Discretion must be exercised in choosing material out of consideration for the venue.

- 535 DUOLOGUES** **Any age**
The Cecily Moore Challenge Cup
 Own choice.
 Time limit 8 minutes
- 536 DUOLOGUES** **15 yrs & under**
 Own choice.
 Time limit 6 minutes
- 537 DUOLOGUES** **11 yrs & under**
The Irene Creigh Challenge Cup
 Own choice.
 Time limit 4 minutes



ACTING - SCENES

Discretion must be exercised in choosing material out of consideration for the venue.

- 538** **DRAMATIC SCENE – Schools, Clubs, Academies, etc.** **Any age**
Time limit 15 minutes
Multi-class: The Helen Thatcher Trophy for Dramatic Scene (Classes 538, 539, 540, 541, 542, 543, 544)
Scene or part-scene scripted or devised for 3 or more characters. Own choice.
- 539** **DRAMATIC SCENE – Schools, Clubs, Academies, etc.** **16 yrs & under**
Time limit 15 minutes
Multi-class: The Helen Thatcher Trophy for Dramatic Scene (Classes 538, 539, 540, 541, 542, 543, 544)
Scene or part-scene scripted or devised for 3 or more characters. Own choice.
- 540** **DRAMATIC SCENE – Schools, Clubs, Academies, etc.** **13 yrs & under**
The W V Higby Memorial Cup
Time limit 10 minutes
Multi-class: The Helen Thatcher Trophy for Dramatic Scene (Classes 538, 539, 540, 541, 542, 543, 544)
Scene or part-scene scripted or devised for 3 or more characters. Own choice.
- 541** **DRAMATIC SCENE – Schools, Clubs, Academies, etc.** **8 to 11 yrs**
Time limit 10 minutes
Multi-class: The Helen Thatcher Trophy for Dramatic Scene (Classes 538, 539, 540, 541, 542, 543, 544)
Scene or part-scene scripted or devised for 3 or more characters. Own choice.
- 542** **DRAMATIC SCENE – Schools, Clubs, Academies, etc.** **7 yrs & under**
Time limit 10 minutes
Multi-class: The Helen Thatcher Trophy for Dramatic Scene (Classes 538, 539, 540, 541, 542, 543, 544)
Scene or part-scene scripted or devised for 3 or more characters. Own choice.
- 543** **DRAMATIC SCENE – Directed by a student.** **Any age**
Time limit 15 minutes
Multi-class: The Helen Thatcher Trophy for Dramatic Scene (Classes 538, 539, 540, 541, 542, 543, 544)
Scene or part-scene scripted or devised for 3 or more characters. Own choice.
- 544** **DEvised PIECE – Written, directed and performed by students.** **Any age**
Time limit 10 minutes
Multi-class: The Helen Thatcher Trophy for Dramatic Scene (Classes 538, 539, 540, 541, 542, 543, 544)
Devised piece for 3 or more characters.

Online Entry

**The online entry form is available at www.southendmusicfestival.co.uk
Please call Nalan Jolly on 07816 788238 for any entry queries or email
gensec@southendmusicfestival.co.uk**

MIME (no costume, music or sound effects)

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| 545 | SOLO MIME
The W Camm Bacon Memorial Cup
"Night out" | Any age
Time limit 4 minutes |
| 546 | SOLO MIME
"I've lost my..." | 12 yrs & under
Time limit 3 minutes |
| 547 | IMPROMPTU SOLO MIME
To a title set by the Adjudicator. | Any age
Prep. time 4 minutes
Perf. time 2-3 minutes |
| 548 | DUO MIME
"Dinner is served" | 14 yrs & over
Time limit 4 minutes |
| 549 | DUO MIME
"Friendship..." | 13 yrs & under
Time limit 3 minutes |
| 550 | PREPARED GROUP MIME

Own choice; team of 3 or more. | 16 yrs & over
Time limit 8 minutes |
| 551 | PREPARED GROUP MIME – Senior

Own choice; team of 3 or more. | 12 to 15 yrs
Time limit 7 minutes |
| 552 | PREPARED GROUP MIME – Junior
The "Les Voix Perdues" Mime Challenge Cup
Own choice; team of 3 or more. | 9 to 11 yrs
Time limit 6 minutes |
| 553 | GROUP MIME (+ music/sound) | 16 yrs & over
Time limit 8 minutes |
| 554 | GROUP MIME (+ music/sound) | 11 to 15 yrs
Time limit 6 minutes |
| 555 | GROUP MIME (+ music/sound) | 8 to 10 yrs
Time limit 5 minutes |
| 556 | GROUP MIME (+ music/sound) | 7 yrs & under
Time limit 4 minutes |

IMPROVISATION

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| 557 | SOLO SPONTANEOUS IMPROVISATION

Create a scene around an object given by the Adjudicator at the Competition. | 13 yrs & over
Prep. time 4 minutes
Perf. time 2-3 minutes |
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GROUP DANCE DRAMA (No costume; team of 3 or more)

- 558** **GROUP DANCE DRAMA** **16 yrs & over**
Time limit 8 minutes
Multi-class: The Hayley Ann Cresswell Challenge Cup (Classes 558, 559, 560, 561)
No Costume; team of 3 or more
- 559** **GROUP DANCE DRAMA** **11 to 15 yrs**
Time limit 6 minutes
Multi-class: The Hayley Ann Cresswell Challenge Cup (Classes 558, 559, 560, 561)
No Costume; team of 3 or more
- 560** **GROUP DANCE DRAMA** **8 to 10 yrs**
Time limit 5 minutes
Multi-class: The Hayley Ann Cresswell Challenge Cup (Classes 558, 559, 560, 561)
No Costume; team of 3 or more
- 561** **GROUP DANCE DRAMA** **7 yrs & under**
Time limit 4 minutes
Multi-class: The Hayley Ann Cresswell Challenge Cup (Classes 558, 559, 560, 561)
No Costume; team of 3 or more
- 562** **GROUP PERFORMANCE – Diverse Abilities** **Any age**
Time limit 12 minutes
COSTUMES and RECORDED MUSIC ALLOWED
Prepared group performance. Own choice of theme. Maximum 10 per group, but you may include additional helpers as required

****PRE-SCHOOL CLASSES****

These classes are intended for pre-school children only – i.e. those not yet attending “Big School”! Tutors will be allowed to assist the children during the performance.

- 563** **PRE-SCHOOL CHORAL SPEAKING** **Pre-school only**
The James Frost Memorial Shield
Time limit 2 minutes
COSTUMES and RECORDED MUSIC ALLOWED
Own choice. Any number of voices.
- 564** **PRE-SCHOOL DANCE DRAMA/MIME to MUSIC** **Pre-school only**
Time limit 5 minutes
COSTUMES and RECORDED MUSIC ALLOWED
Own choice.

Online Entry

The **online entry form is available at www.southendmusicfestival.co.uk**
Please call Nalan Jolly on 07816 788238 for any entry queries or email
gensec@southendmusicfestival.co.uk

SIGHT READING

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| 565 | SIGHT READING

Test piece in either verse or prose, to be chosen by the Adjudicator at the Competition | 15 yrs & over
Time limit 2 minutes |
| 566 | SIGHT READING

Test piece in either verse or prose, to be chosen by the Adjudicator at the Competition | 12 to 14 yrs
Time limit 2 minutes |
| 567 | SIGHT READING

Test piece in either verse or prose, to be chosen by the Adjudicator at the Competition | 10 & 11 yrs
Time limit 1½ minutes |
| 568 | SIGHT READING

Test piece in prose, to be chosen by the Adjudicator at the Competition | 8 & 9 yrs
Time limit 1½ minutes |
| 569 | SIGHT READING

Test piece in prose, to be chosen by the Adjudicator at the Competition | 6 & 7 yrs
Time limit 1 minute |

RECITAL

***No costume; minimal props may (optionally) be used,
as long as these are relevant and appropriate to the recital performance***

Using published works, each competitor is to select a theme of his/her own choice and present a recital programme consisting of both poetry and prose. The readings do not have to be learned but the introduction, links between readings, and conclusion must be spoken from memory, and will be judged as part of the overall performance.

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| 570 | RECITAL CLASS – Senior
The Beryl Scholfield Memorial Trophy - Seniors & Cash Prize of £30

Programme as above, to consist of a minimum of 3, maximum of 4 readings. | 13 to 17 yrs
Overall time limit:
Min. 8, max. 12 minutes |
| 571 | RECITAL CLASS – Junior
The Beryl Scholfield Memorial Trophy - Juniors & Cash Prize of £20

Programme as above, to consist of a minimum of 2, maximum of 3 readings. | 9 to 12 yrs
Overall time limit:
Min. 5, max. 8 minutes |

PREPARED PROSE READING

Entrants are required to read from the set book itself at the Festival - to encourage them to read the whole story, and to master the technique of reading aloud for performance.
Teachers/performers are asked to ensure that readings are kept well within the time limit.

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| 574 | BEATRIX POTTER PROSE READING CLASS **NEW CLASS FOR 2021**

Beatrix Potter Own choice from one of her books | Any age
Time limit 3 minutes |
| 575 | PREPARED PROSE READING
The Focus Ladies Rose Bowl
Own choice | 16 yrs & over
Time limit 3 minutes |
| 576 | PREPARED PROSE READING
Own choice | 13 to 15 yrs
Time limit 2½ minutes |

577	PREPARED PROSE READING Read own choice from: The works of Philip Pullman & L. Frank Baum	11 & 12 yrs Time limit 2½ minutes
578	PREPARED PROSE READING Read own choice from; From either The Beast of Buckingham Palace by David Walliams or The Witches by Roald Dahl or The Railway Children by E. Nesbit	9 & 10 yrs Time limit 2 minutes
579	PREPARED PROSE READING Read own choice from: Any from the Tom Gates series by Liz Pichon or Animal Ark series by Lucy Daniels	8 yrs Time limit 1½ minutes
580	PREPARED PROSE READING Read own choice from: Any from the Horrid Henry Series by Francesca Simon or Rainbow Magic series by Daisy Meadows	7 yrs Time limit 1½ minutes
581	PREPARED PROSE READING Read own choice from: Any from the Mr Majeika Series by Humphrey Carpenter or Amelia Jane series by Enid Blyton	5 & 6 yrs Time limit 1½ minutes
582	DICKENS CLASS The Dickens Cup awarded by the Dickens Fellowship, Southend and District Branch No. 54 Read own choice from the works of Charles Dickens	17 yrs & over Time limit 4 minutes
583	DICKENS CLASS The Dickens Cash Prize of £20 awarded by the Dickens Fellowship, Southend and District Branch No. 54 Read own choice from the works of Charles Dickens	12 to 16 yrs Time limit 4 minutes
584	DICKENS CLASS The Dickens Cash Prize of £10 awarded by the Dickens Fellowship, Southend and District Branch No. 54 Read own choice from the works of Charles Dickens	9 to 11 yrs Time limit 3 minutes

ORIGINAL COMPOSITION

Original Poetry

Uncorrected, unaided poem – maximum 50 lines – a copy for the Adjudicator must be emailed to the General Secretary within 3 days of entry closing date.

The poem should be read by the author or representative at the time appointed for this Class. Marks and places will be awarded for the composition only.

585	ORIGINAL POETRY The Derek Lowe Memorial Cup	16 yrs & over
586	ORIGINAL POETRY	12 to 15 yrs
587	ORIGINAL POETRY	11 yrs & under

Original Prose /Short Story

Uncorrected, unaided prose / short story – maximum length as shown below – a copy for the Adjudicator must be emailed to the General Secretary within 3 days of entry closing date. The work should be read by the author or representative at the time appointed for this Class. Marks and places will be awarded for the composition only.

588	ORIGINAL PROSE / SHORT STORY (max. 1,000 words)	16 yrs & over
589	ORIGINAL PROSE / SHORT STORY (max. 500 words)	12 to 15 yrs
590	ORIGINAL PROSE / SHORT STORY (max. 500 words)	11 yrs & under
591	ORIGINAL PROSE / SHORT STORY (max. 1,000 words) The Pat Wateridge U3A Cup	60 yrs & over

BIBLE READING

Entrants are required to read from the Bible itself at the Festival.

592	PREPARED BIBLE READING (read from the 1611 King James Authorised Version)	15 yrs & over Time limit 2½ minutes
593	PREPARED BIBLE READING (read from the 1611 King James Authorised Version)	12 to 14 yrs Time limit 2 minutes
594	PREPARED BIBLE READING (read from the 1611 King James Authorised Version) The Alice Jeffery Bible Reading Award	11 yrs & under Time limit 1½ minutes

NON-COMPETITIVE CLASS

595	THE AUDITION CLASS – Non-competitive class **NEW CLASS FOR 2021** NO COSTUME MAY BE WORN; a minimum of hand-props is allowed For those preparing for an audition, this is a chance to practice or perform and gain feedback. Any dramatic excerpt from a published play, TV or film screenplay, adapted novel or published monologues. (Including classical texts) Own choice	Any age Time limit 2 minutes
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SOUTHEND MUSICAL FESTIVAL NEEDS MORE HELPERS

Could you help at the Southend Musical Festival?

We are always looking for new stewards
to help run our sessions.

If you, or anyone you know, might be interested in
finding out more about how you might help,
please contact our Chief Stewards,
Pam Bearman 07826 618998 or
Jim Ryan 07787 848994
email **stewards@southendmusicfestival.co.uk**

Thank you



Child Protection Policy

The British and International Federation of Festivals for Music, Dance and Speech works for amateur festivals everywhere to help create thousands of educational performance opportunities for children and young people each year.

The Federation, and our member Festivals, are committed to ensuring safe environments for children and young people and believe that it is always unacceptable for a child or young person to experience abuse of any kind. We recognise our responsibility to safeguard the welfare of all children and young people, by a commitment to recommend best practice which protects them.

This policy applies to our Board of Trustees, paid staff, Adjudicator members, volunteers, students or anyone working on behalf of the Federation and our member Festivals.

We recognise that:

- the welfare of the child/young person is paramount
- all children, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of harm or abuse
- working in partnership with children, young people, their parents, carers and other agencies is essential in promoting young people's welfare.

The purpose of the policy:

- to provide protection for the children and young people who participate in our festivals, including the children of festival members
- to provide staff and volunteers with guidance on procedures they should adopt in the event that they suspect a child or young person may be experiencing, or be at risk of, harm

We will seek to safeguard children and young people by:

- valuing them, listening to and respecting them
- adopting child protection guidelines through procedures and safe working practice for staff and volunteers
- recruiting staff and volunteers safely, ensuring all necessary checks are made
- sharing information about child protection and safe working practice with children, parents, staff and volunteers
- sharing information about concerns with agencies who need to know, and involving parents and children appropriately
- providing effective management for staff and volunteers through supervision, support and training.

The Federation will review this policy each year in November in line with Safe Network guidance or sooner in light of any changes in legislation or guidance. All changes will be communicated to our member Festivals in time for the start of the new Festival year.

Delivered in partnership with



Creating Safer Festivals for Everyone

The Federation and its member Festivals use the following policies and procedures to create Safer Festivals for everyone:

1. A single, definitive Child Protection Policy adopted by all Federation Festivals.
2. One or more designated Festival Safeguarding Officers (FSO) appointed for each Federation Festival.
Name: MEGAN JENKINS email: meganjenkins54@hotmail.com
3. Best practice advice in the form of Safe Working Practice and Festival Child Protection leaflets, with support and training for all Festival staff and volunteers, including clear reporting procedures for anyone with a concern about a child.
4. Appropriate recruitment and induction procedures for all new Festival staff and volunteers responsible for providing safe environments for everyone attending / performing at a Federation Festival.
5. All Festival stewards wear a ribbon with a name badge and the committee member in charge of each session will wear an identifying red ribbon. All teachers/parents/guardians/carers are asked to report all incidents of any nature to anyone wearing a Festival ribbon and name badge. All reported incidents will be handled in accordance with the Safe Working Practice and Festival Child Protection best practice advice. In addition each Festival will ensure the availability of a quiet area / room where concerns can be expressed in private.
6. For the duration of the Festival all teachers/parents/guardians/carers are responsible for the continuous care and supervision of their own children/pupils/vulnerable adults. If they are unable to attend personally, they must delegate their responsibilities to an identified adult and ensure that their children/pupils/vulnerable adults are aware of the identity and name of the person responsible for their care. This includes supervision throughout all Festival venues, performance, practice and changing areas that may be provided.
7. No unauthorised photography or video recording is allowed at our Festivals. Where parents/guardians/carers do not wish photos to be taken at all, then the responsible adult attending should ensure that their child/pupil/vulnerable adult is not included in official authorised photos.
8. Some children and vulnerable adults may have specific needs in order to take part. If this is the case we ask the responsible teachers/parents/guardians/carers to contact the Festival prior to arrival. The Festival actively seeks wherever possible to meet these needs, but must know beforehand in order to prepare support – or to advise that help cannot be provided on this occasion.
9. The Festival's Child Protection Policy and approach to Creating Safer Festivals for Everyone is published explicitly in our Syllabus, Programme and on our website. By completing and signing the entry form all parents / guardians / carers and teachers of entrants under 18 (or vulnerable adults of any age) confirm that they give (or have obtained) the necessary consents for the entrants to take part in the Festival. Without consent the entry to the Festival cannot be accepted.

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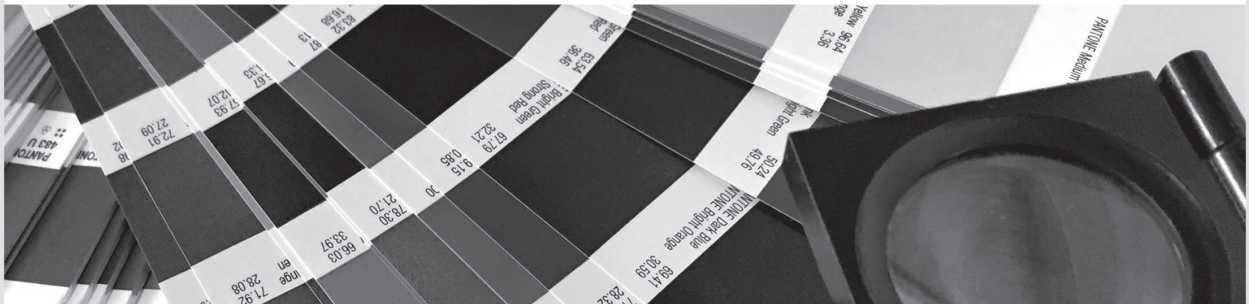
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BPM

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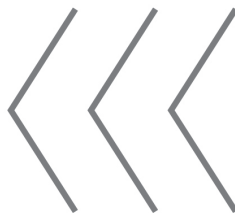
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can help create, print and
deliver your next project.